

TEST PAPER

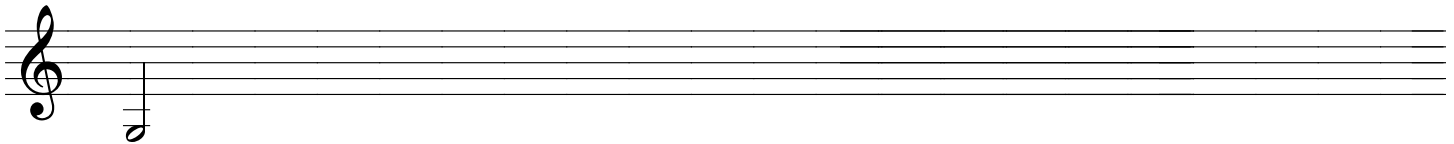
THIRD GRADE THEORY

Question 1 **KEYS AND SCALES** **Total Marks 20**

A. Write the harmonic minor scale that starts on the given note



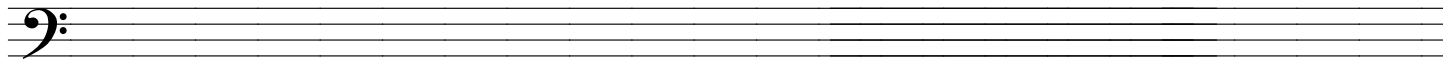
- add the key signature
- write two octaves going up
- mark the tones with a slur
- complete the scale with a double bar line



B. Write an E major scale

- use crotchets
- use accidentals
- write two octaves going down
- mark the semitones
- complete the scale with a double bar line

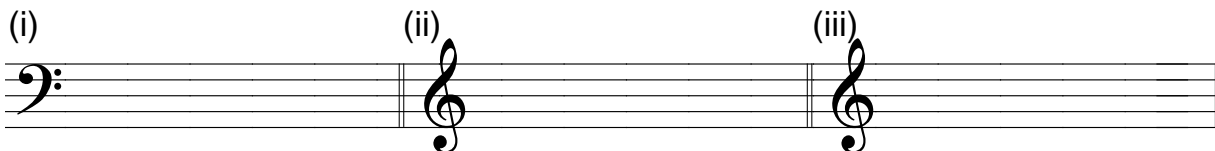




C. Write these notes with key signatures



(i) (ii) (iii)



C minor
leading note

A major
submediant

E major
supertonic

D. Name the key of each of these melodies



Key



Key

Question 2	INTERVALS	Total Marks 10
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A. Write these intervals above the given tonic notes



(i)	(ii)	(iii)	(iv)	(v)
Perfect 4th	Perfect 5th	Major 6th	Major 3rd	Major 7th

B. Name these intervals by number and quality



(i)	(ii)	(iii)	(iv)	(v)
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Question 3	CHORDS AND CADENCES	Total Marks 19
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A. Write the following triads with key signatures

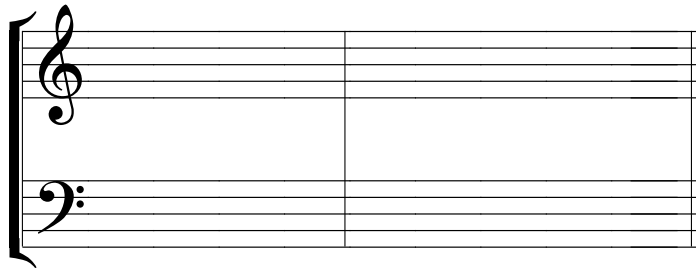


(i)	(ii)	(iii)
E flat major subdominant (IV) First inversion	G minor dominant (V) First Inversion	D minor tonic (I) Root position

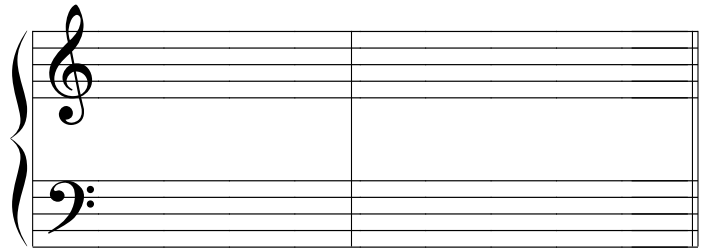
B. Write these cadences using minims. Write the key signature

8

(i)



(ii)



C minor
Perfect cadence
4-part vocal style

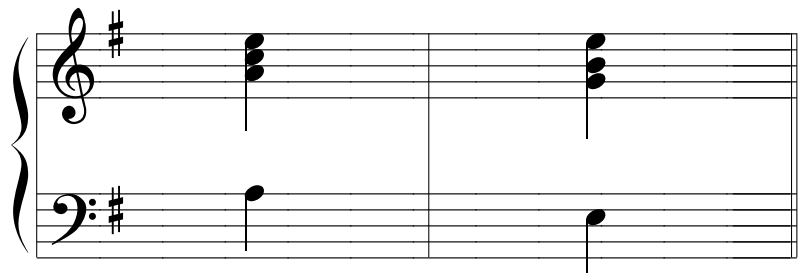
A major
Plagal cadence
Pianoforte style

C. Name this cadence and its key

2

Cadence

Key



Question 4

TIME AND RHYTHM

Total Marks 17

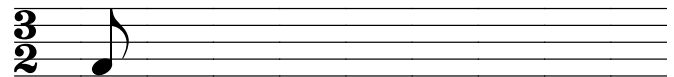
A. Complete each of these bars using rests

8

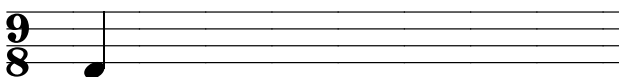
(i)



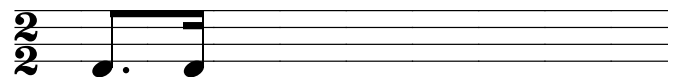
(ii)



(iii)



(iv)



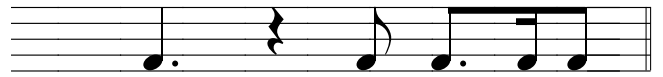
B. Add a time signature to these rhythms

4

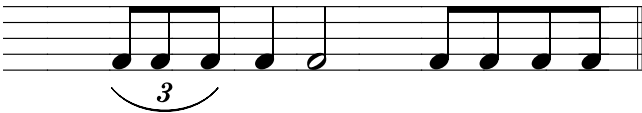
(i)



(ii)



(iii)



(iv)



C. Add a time signature and bar lines to this four bar melody

5

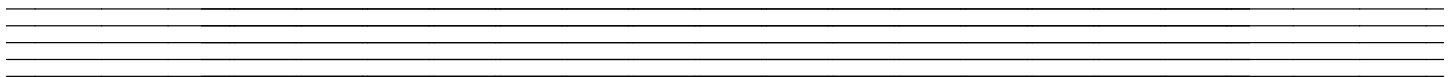


Question 5

TRANSPOSITION

Total Marks 13

Transpose this melody down into E flat major.



Complete one part only of this question:



EITHER

Write a suitable rhythmic pattern to the following couplet.
Write the words clearly under the notes and use hyphens for words with more than one syllable

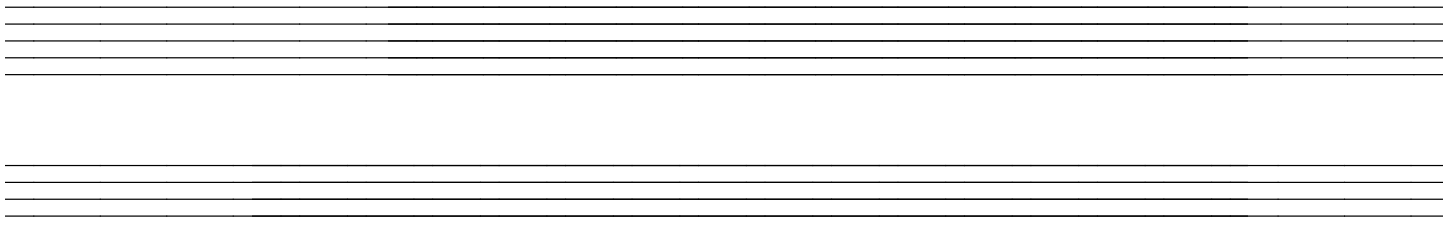
There was movement at the station for the word had passed around

That the colt from old regret had got away

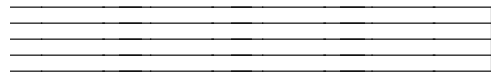
(Banjo Patterson)

OR

Write a melody in D major using this rhythm



A. Write the range of the tenor voice using an appropriate clef



B. Give the English meaning of these terms



(i) *morendo*

(ii) *M.G.*

(iii) *attaca*

(iv) *calando*

C. Study the melody below and then answer these questions



(i) Name the key of the melody

(ii) What form is this melody in? Mark the main sections using A ,B, etc

(iii) Describe the time signature

(iv) Mark the 2 bar sequence with square brackets.

(v) Explain the sign under the last two bars