

# Level 10: Extra Pieces



How to BLITZ! Sight Reading Book 1 concentrates on six basic keys: C, G and F major and A, E, and D minor. You may come across other keys in the sight reading part of your piano exam.

Here are some extra pieces in keys with up to 3 sharps or 3 flats. Not only do you have to read rhythm, melodic patterns and chord patterns all in a certain key, you also have to include DYNAMICS and ARTICULATION when playing hands together!

These six pieces feature all of the concepts covered in Levels 1-10 of How to BLITZ! Sight Reading Book 1.

1.

2.

3.

4.

First system of exercise 4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody of quarter notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. A dynamic marking of *f* is present in the first measure.

Second system of exercise 4. The right hand continues the melody with quarter notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The left hand continues the bass line with quarter notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The system concludes with a double bar line.

5.

Exercise 5 is in 2/4 time with a key signature of two sharps (F-sharp, C-sharp). The right hand plays a melody of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp. The left hand plays a bass line of quarter notes: F-sharp, G, A, B, C, D, E, F-sharp. A dynamic marking of *p* is present in the first measure, and a dynamic marking of *f* is present in the final measure.

6.

First system of exercise 6. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand plays a bass line of quarter notes: B-flat, C, D, E, F, G, A, B-flat. A dynamic marking of *f* is present in the first measure, and a dynamic marking of *p* is present in the third measure.

Second system of exercise 6. The right hand continues the melody with quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand continues the bass line with quarter notes: B-flat, C, D, E, F, G, A, B-flat. A dynamic marking of *f* is present in the third measure. The system concludes with a double bar line.