

WRITTEN TEST PAPER

FOURTH GRADE MUSICIANSHIP

Question 1

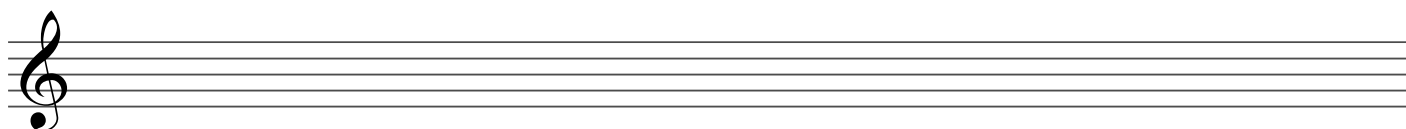
RUDIMENTS

Total Marks 14

A. Write the scale of G sharp harmonic minor

6

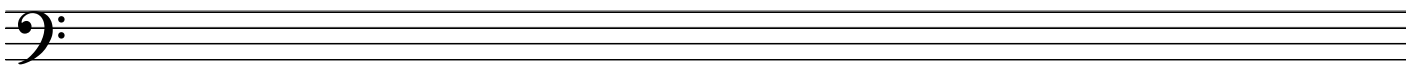
- Write the key signature
- Use minims
- Write one octave going down
- Mark each tone with a slur
- Complete the scale with a double bar line



B. Write the major scale with the key signature of six flats

5

- Use accidentals
- Use crotchets
- Write one octave going up
- Mark the semitones
- Complete the scale with a double bar line

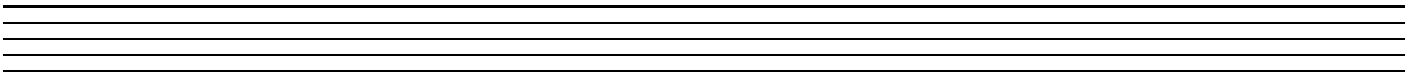
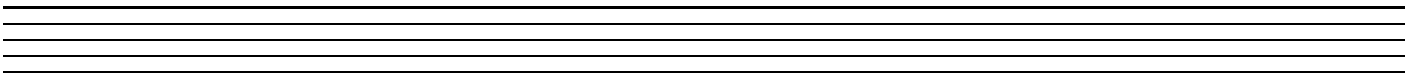
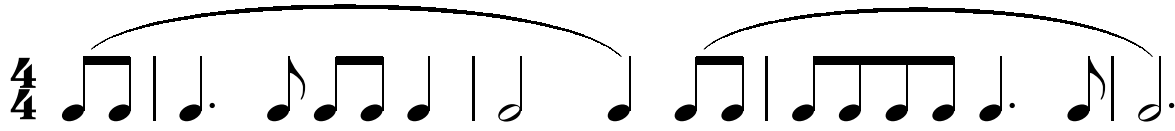


C. Rewrite these notes a semitone higher using different letter names

3

Write an eight bar melody in A flat major.

- Use this rhythm for the first four bars.
- Add the phrasing



In pianoforte style, harmonise the two cadences marked with brackets.



A. Briefly describe the following dances:



i) Allemande

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ii) Sarabande

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- B. i) Which two composers were born in 1685?
- ii) Which two composers lived in England?
- iii) Where in Germany was Bach's 'Organ' period?
- iv) Name an oratorio by Handel
- v) Name an opera by Purcell
- vi) Name an important work by Bach



C. Write a paragraph on the life and works of Bach



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D. In the table below, place a tick in the correct column to show which composer wrote each work.

<i>Work</i>	<i>Bach</i>	<i>Handel</i>	<i>Purcell</i>
Tocatta and Fugue in D minor			
The Harmonious Blacksmith			
Israel in Egypt			
The 'Bell' Anthem			
The Christmas Oratorio			
Goldberg Variations			

E. Did Bach write operas? Yes or No?

F. Name two different genres of music by Handel.

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Mark	/60
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