

More Cadence Practice



Harmonise the cadence points in these bass lines in four part vocal style:

HANDY HINT I: If the bass note is scale degree no. 3, the only chord you can use is chord I⁶ (we haven't studied chord III yet)

HANDY HINT II: Scale degree no. 4 could be either chord II⁶ or IV - you can choose!

Also, using four part vocal style, harmonise the cadence points (i.e. the last two notes of each phrase) in these melodies. Don't forget: the melody note does not tell you the chord, it simply gives you lots of options!