













Common Note Values

Semibreve (whole note)	4 crotchet beats				
Minim (half note)	2 crotchet beats				
Crotchet (quarter note)	1 crotchet beat				
Quaver (eighth note)	$\frac{1}{2}$ crotchet beat				
Semiquaver (sixteenth note)	$\frac{1}{4}$ crotchet beat				
					

Less common is the 'breve' or 'double whole note', worth 8 crotchet beats: 

After the semiquaver, there are even smaller divisions:

 = demisemiquaver (32nd note) = $\frac{1}{8}$ beat















 = four demisemiquavers = 1 quaver beat

 = hemisemiquaver (64th note) = $\frac{1}{16}$ beat

 = four hemisemiquavers = 1 semiquaver beat

It's mathematically possible to have more and more beams, which would cut the value in half each time... however we don't really come across this in music very often!

Common Rest Values

Semibreve rest (whole bar rest)	depends on time signature				
Minim rest (half rest)	2 crotchet beats				
Crotchet rest (quarter rest)	1 crotchet beat				
Quaver rest (eighth rest)	$\frac{1}{2}$ crotchet beat				
Semiquaver (sixteenth note)	$\frac{1}{4}$ crotchet beat				

Less common is the 'breve rest', which is a 'double whole rest', worth 8 crotchet

beats: 

After the semiquaver rest, there are even smaller divisions:

 = demisemiquaver rest = $\frac{1}{8}$ beat

 = hemidemisemiquaver rest = $\frac{1}{16}$ beat

As with the note values, it's mathematically possible to have more and more hooks, which would cut the value in half each time... however we don't really come across this in music very often!