

BLITZ!
How To Pass
Grade 1 Theory
Supplementary Booklet

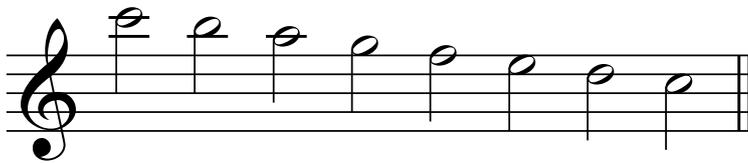
**(a.k.a The World's LONGEST Revision Sheet
Ever)**

Total Marks Available:197

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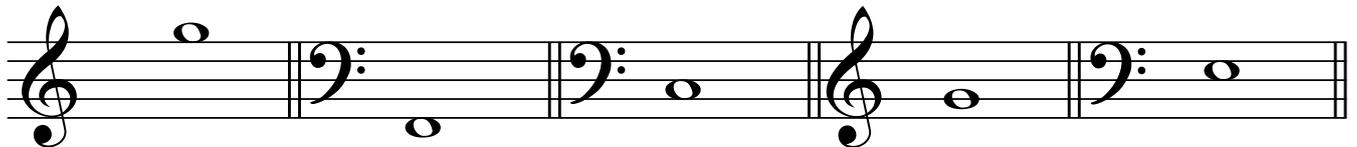
1. Name the key of the following scales

/2



Write these intervals above the given tonic notes

/5



3rd

4th

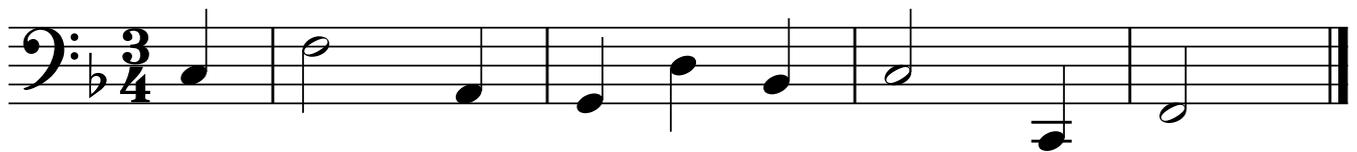
Unison

6th

8ve

3. Write in the scale degrees for the following melody

/9

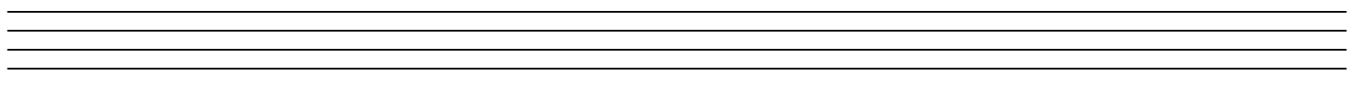


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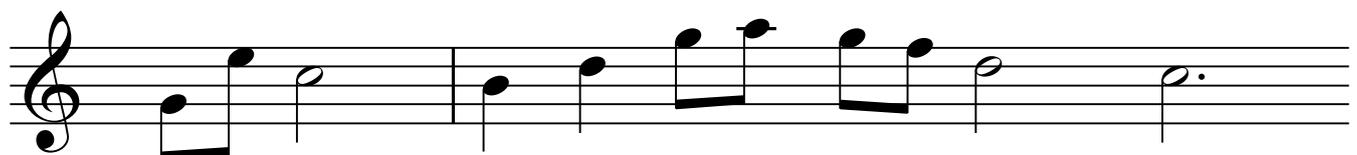
★Now transpose it down to C major here!★

/10



4. Add the missing bar lines and a time signature to this melody

/4



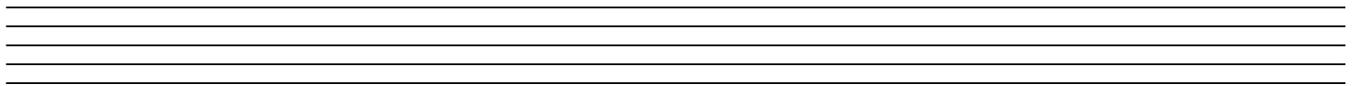
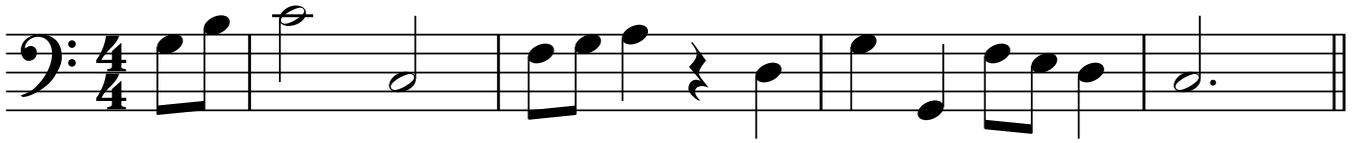
(Extra question: What key is it in? _____)

5. Give the English meaning of 'accelerando'

/1

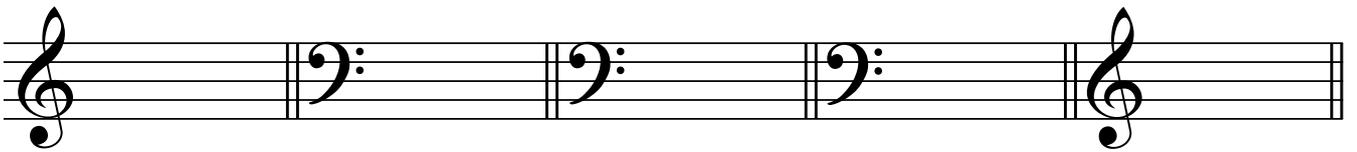
6. Transpose this melody down to G major. Write the new key signature.

/10



7. Write the following tonic triads with their key signatures

/10



F major

C major

G major

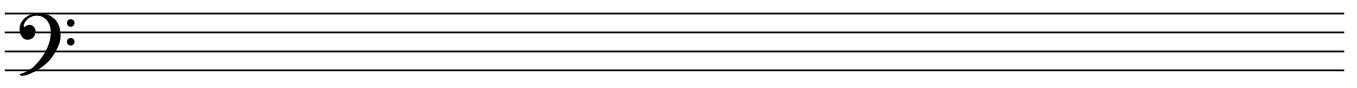
F major

G major

8. Write the key signature of F major. Then write that scale:

/6

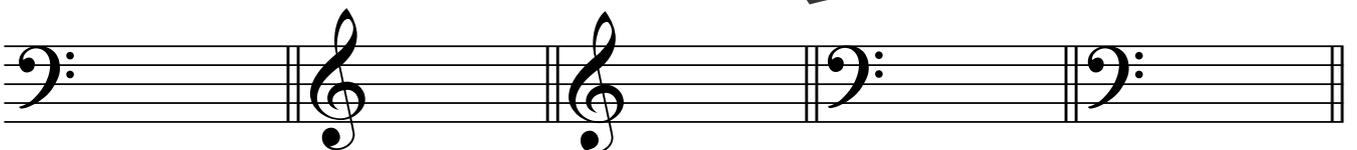
- ★ for one octave going down
- ★ in crotchets
- ★ mark the semitones
- ★ complete the scale with a double bar line



9. Write the following notes as crotchets



/11



E flat

A

B sharp

D natural

Middle C

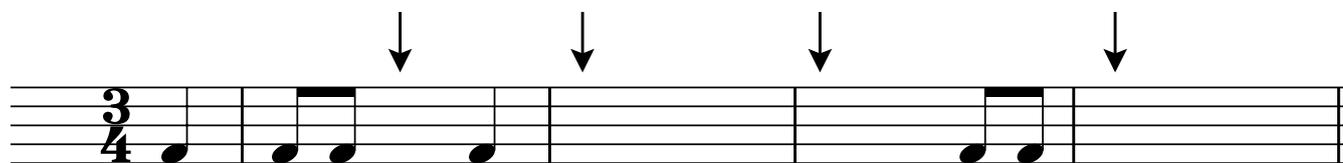
10. Add time signatures to these bars:

/2



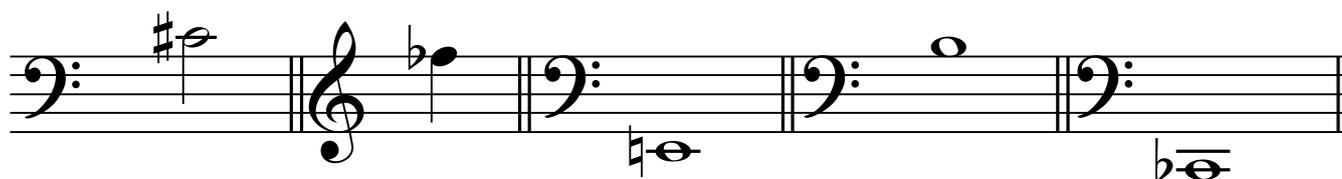
12. Add one note at each place marked with an arrow

/4



13. Name these notes

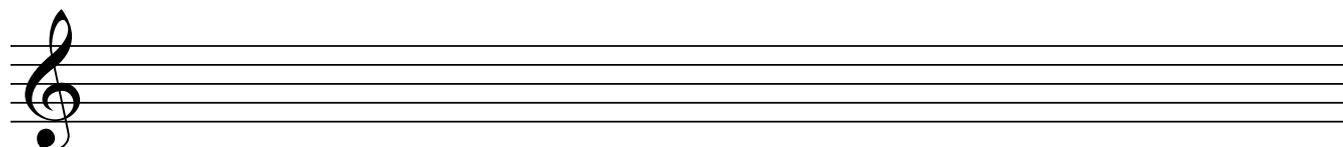
/5



14. Write the scale with the key signature of one sharp

/8

- ★ for one octave going up
- ★ use accidentals - not the key signature
- ★ use minims
- ★ mark the tones
- ★ complete the scale with a double bar line



15. Write the English equivalent for the following terms:

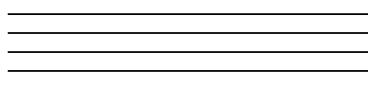
/4

adagio _____ ritenuto _____

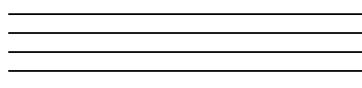
crescendo _____ a tempo _____

16. Write the following notes as directed

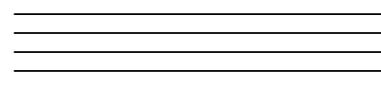
/9



G flat on a line in the treble clef



F in a space in the treble clef



C sharp above the stave in the bass clef

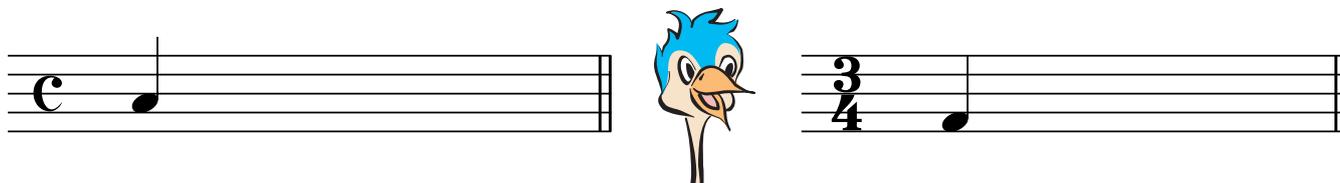
17. Name these intervals by number only

/5



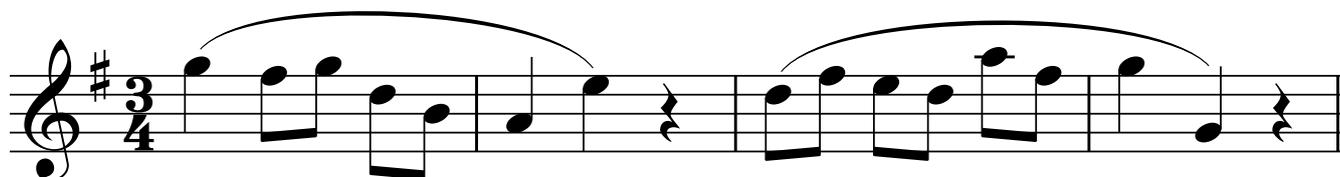
18. Complete the following bars with quavers correctly grouped

/4



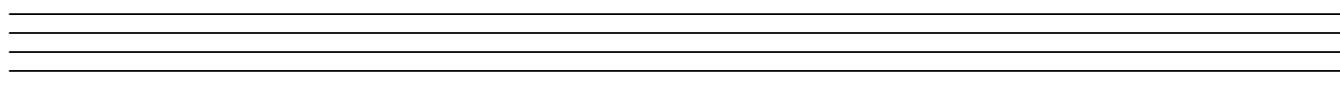
19. Name the key of the melody below: _____

/1

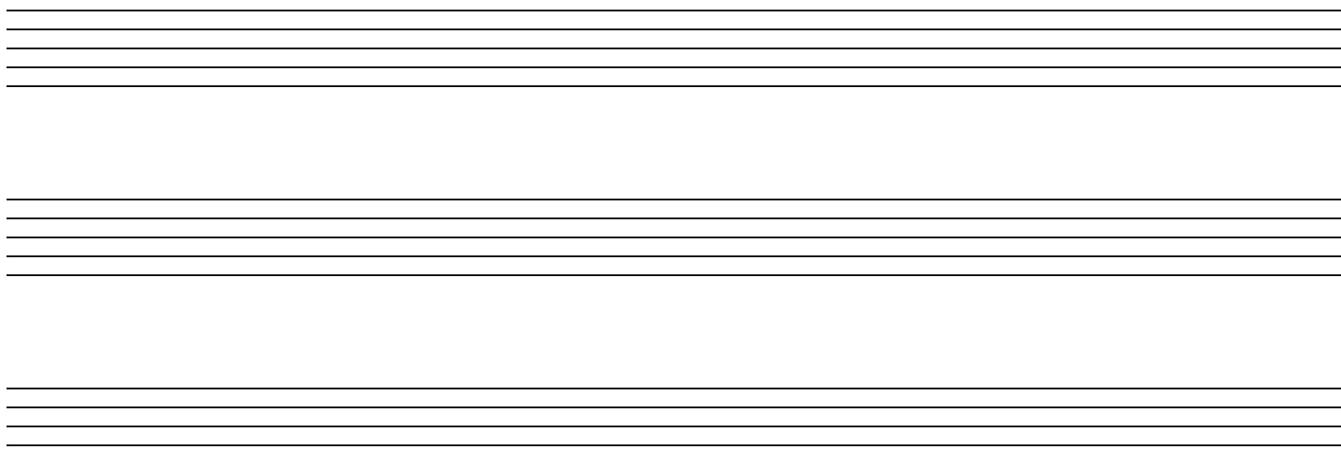


Now transpose it down to F major!

/10



20. Write one of your folk songs here: (Did you really think there wouldn't be a question on this???) /8



21. Name the scale and mark the semitones in the following:

/2



Scale: _____

Scale: _____

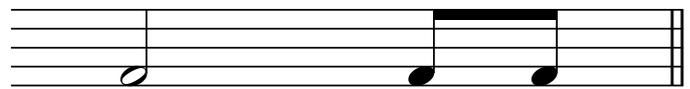


22. What is the capital of Brazil? (hee hee just kidding)



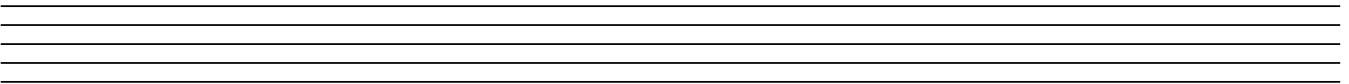
23. Add a time signature to these bars

/4



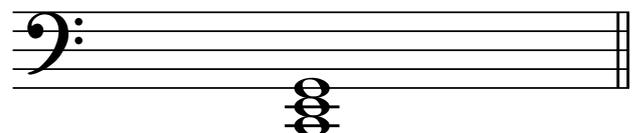
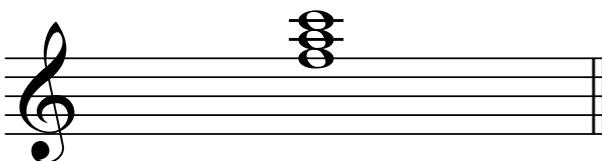
24. Transpose this melody up to C major

/10



25. Name these tonic triads

/4



26. Name the signs as they are labelled (i) to (vi) in this melody: /6

- | | |
|------------|-----------|
| i) | iv) |
| ii) | v) |
| iii) | vi) |



27. Draw a treble clef and the tonic triad of F major /4

28. Write the scale starting on the given note /5

- ★ for one octave going up
- ★ add accidentals
- ★ mark the tones
- ★ add a double bar line

29. How is "rit" different from "riten"? /4

30. What is the difference between a slur and a tie? /4

31. Name these notes /10

32. Add a clef and any accidentals needed to make this a G major scale

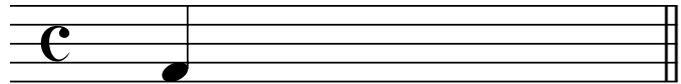
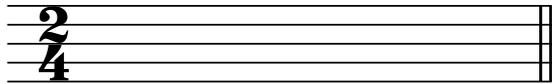
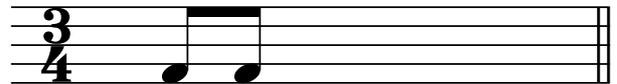
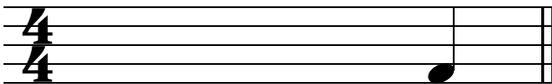
/5



★Now make all the notes into crotchets and mark the semitones!★

33. Complete the following bars with a rest or rests in the correct order

/4

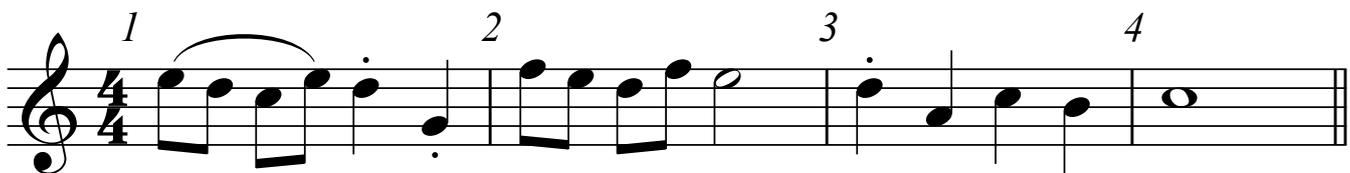


34. To the melody below, add the following things:



/7

- ★ A word to show it should be played very fast
- ★ A sign to show the quavers in bar 2 are short and detached
- ★ A sign to show the melody begins softly
- ★ A sign to show bars 3 and 4 become gradually louder
- ★ A sign to show the last four notes are to be played smoothly



★Now write the scale degree numbers under the notes!★

35. Who wrote Beethoven's 5th Symphony? (kidding again but you should be able to work this one out!)