

Musicianship Grade 5



REPLACEMENT PAGES

Workbook Pages

This document contains replacement pages for the current edition of 'How to BLITZ! Musicianship Grade 5', bringing it in line with the new Set Works for 2009 and beyond.

IMPORTANT: Just as is the case in the current edition of M5, these replacement pages do not contain analytical information about the set works. Students can download free analyses of the set works from www.blitzbooks.com.au which will provide ample information to complete these pages. Also available is a list of listening references.

As always, students are encouraged to work with their teachers and research the answers themselves.

Answer Book pages

It is extremely important for students to listen to, research and discuss the set works with the teacher. There is no point in copying down answers from answer book pages, and there is actually no definite right or wrong answer when it comes to analysing music.

For this reason, there are no specific 'answer pages' available for these replacement pages (with the exception of the crossword, for which the solution can be downloaded separately). Instead, there is a detailed analysis of each set work available for free download, as well as references for good examples to listen to on the internet.

The analyses posted on www.blitzbooks.com.au are designed to provide the 'answers' to the following pages. By reading these analyses and listening and discussing with the teacher, the tables can be filled in and a good understanding of the music is achieved.

Set Works - The Basics



MOZART STRING QUINTET K614 1ST MOVEMENT

Key: _____

Form: _____

Time signature: _____

Instruments: _____

Special Features: _____

FRANZ SCHUBERT: THE ERL KING

Key: _____

Form: _____

Time signature: _____

Poem by: _____

Special Features: _____

RALPH VAUGHAN-WILLIAMS: THE VAGABOND

Key: _____

Form: _____

Time signature: _____

Poem by: _____

Special Features: _____

The Erl King Franz Schubert	Poem	Vocal Line	Piano Accompaniment	Key/Dynamics/ Other
Stanza 1 (Bars 1-32)				
Stanza 2 (Bars 33-54)				
Stanza 3 (Bars 55-71)				
Stanza 4 (Bars 71-84)				

The Erl King Franz Schubert (cont'd)	Poem	Vocal Line	Piano Accompaniment	Key/Dynamics/ Other
Stanza 5 (Bars 85-95)				
Stanza 6 (Bars 96-111)				
Stanza 7 (Bars 112-130)				
Stanza 8 (Bars 130-147)				

The Vagabond Vaughan - Williams	Poem	Vocal Line	Piano accompaniment	Key, Expression, Dynamics	Other
Stanza 1 (Bars 1-22)					
Stanza 2 (Bars 23-43)					
Stanza 3 (Bars 44-61)					
Stanza 4 (Bars 61-84)					

Quotable Quotes



Discuss with your teacher which melodies or themes are the most prominent, and write them here (you are usually asked to quote about 8 bars in the exam). Don't worry about writing words from Lieder or Art Song, but do include all phrasing, dynamics and articulation. There's room for four quotes here, but it's up to you how many you learn - no-one knows what may be asked in the exam!

Set Work: _____

Set Work: _____

Set Work: _____

Set Work: _____

Set Works Stuff



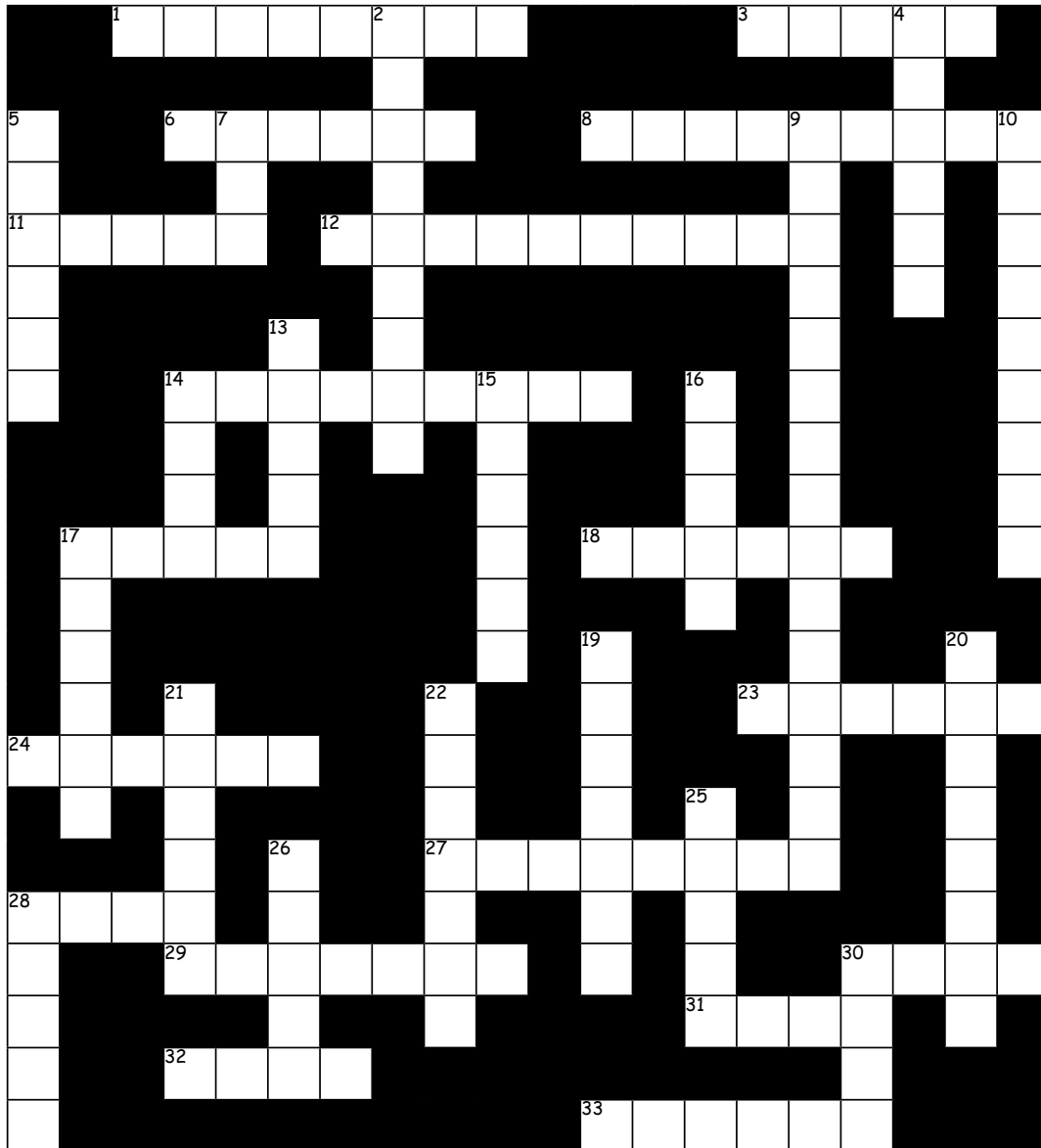
As the syllabus has only just changed, we can only guess at the type of questioning there will be on the set works. Here are three questions to keep you going but keep checking back for updates!

1. Describe the chamber music movement you have studied. Mention form, keys and instrumentation.

2. Comment on how Schubert treats the four characters in 'The Erl King'.

3. Describe the song 'The Vagabond', mentioning things such as keys, sections and the stanzas of the poem.

Crossword



Across

1. Use this type of motion between soprano and bass in harmony writing
3. 6-3 means _____ inversion
6. Wooden platform on stringed instrument
8. Memorise approximately this much of each set work to quote
11. Key of Quintet K614
12. Another name for a sixteenth note
14. Surname of poet who wrote The Vagabond
17. Type of wild cat (won't be tested in exam)
18. Key of The Vagabond
23. Avoid this interval between treble and bass in two part writing
24. 6-4 means _____ inversion
27. Type of strophic form
28. Usual number of movements in a string quintet
29. Main rhythmic feature of The Erl King accompaniment
30. Avoid too many of these in your diet
31. Viola players use this clef
32. German word for song
33. Plural form of previous clue

Down

2. Avoid this type of 2nd in melody writing
4. Another word for 'verse'
5. Author of the poem from 'The Erl King'
7. Abbreviation for gradually becoming slower
9. Non-strophic form of lieder
10. A collection of songs based on a central theme
13. _____ double the leading note
14. English word for 'lied'
15. First movements are often in this form
16. Leading note goes to _____
17. The Vagabond comes from the Songs of _____?
19. Spice up your two part writing with these notes
20. Short and detached
21. Composer of 'The Hunt' string quartet dedicated to Haydn
22. Type of music played in small concert venues
25. All Mozarts string quintets have an extra one of these
26. People do this for the camera
28. Schubert's first name
30. Number of characters in The Erl King

Test Paper... sort of



All theory books end with a test paper, but this one is DIFFERENT. It already has the answers in it (mostly wrong answers!) and your job is to be the teacher - you have to **mark** it.

When you've found all the mistakes, go to www.blitzbooks.com.au and download the EXACT SAME PAPER - this time with no answers already in it. See if you can get 100%!

Question 1

FORM AND HISTORY

Total Marks 12

A. Name two contrasting lieder by the same composer and name the form of each

 2

1. The 'Trout' Form Strophic.....
 2. Der Lindenbaum Form Strophic.....

B. Describe the function of the piano accompaniment in Schubert's lieder

 3

..... It keeps the singer in tune really well. It helps
 to set the mood too.

C. Name two examples of art song and the composer of each

 2

1. Oliver Cromwell Composer Schubert.....
 2. Crocodile Rock Composer Elton John.....

D. Name the instruments you would expect to find in a Mozart string quintet

 1

..... Violin, viola, cello

E. List the movements in a typical string quartet, giving the key, form and speed of each

 4

Movt	Key	Form	Speed
1	Major	Sonata	Fast
2	Minor	Sonata	Slow
3	Minor	Ternary	Medium
4	Major	Sonata	Fast

