

Box Puzzle



Fill in the answers to the clues below, and find the secret message running down the page... it's to do with what you have to do in minor scales!!!

T	O	N	I	C	T	R	I	A	D											
	T	O	N	E	A	N	D	A	H	A	L	F								
		S	E	M	I	T	O	N	E	S										
		R	A	I	S	E	S													
D	O	U	B	L	E	B	A	R	L	I	N	E								
		S	I	X	T	E	E	N												
		T	W	O	S	H	A	R	P	S										
		Q	U	A	V	E	R													
			C	R	E	S	C	E	N	D	O									
			D	O	T	T	E	D	M	I	N	I	M							
S	E	M	I	B	R	E	V	E	R	E	S	T								
						E	I	G	H	T										
						M	I	N	O	R	S	C	A	L	E	S				
A	C	C	I	D	E	N	T	A	L	S										
T	W	O	A	N	D	T	H	R	E	E										

1. 3-note chord built on scale degree no. 1 (2 words)
2. Interval between the 6th and 7th note of a minor scale (4 words)
3. Things which occur between scale degrees 3-4 and 7-8
4. A sharp sign _____ a note by one semitone
5. Something you should always put at the end when writing scales (3 words)
6. Number of beats in four semibreves
7. The key signature of D major contains _____ (2 words)
8. Half a crotchet
9. Italian term meaning gradually becoming louder (see page 70)
10. Note worth three crotchet beats
11. Another name for a whole bar rest
12. When writing scale degrees under melodies, use only 1-7, not _____
13. The 7th note is always raised in _____ (2 words)
14. Sharps, flats and naturals used outside the key signature
15. You may not put a minim rest on beats _____ (3 words)