

| | Music Craft Preliminary | Theory Grade 1 | Musicianship Grade 1 | Music Craft Grade 1 |
|------------------------|---|---|---|---|
| Pitch | Treble only, to one leger line below; sharp and flat signs only | Treble and bass; up to two leger lines above and below; sharp, flat and natural signs | Treble and bass; up to two leger lines above and below; sharp, flat and natural signs | Treble and bass; up to one leger line above and below; sharp, flat and natural signs |
| Keys and scales | C, G, F major | C, G, F major | C, G, F, D major A, E, D harmonic minor | C, G, D, F, Bb major A, E, D, G harmonic minor |
| Intervals | Number only | Number only | Number only | Number only |
| Triads | Tonic (root position) | Tonic (root position) | Tonic (root position) | Tonic and dominant (root position) |
| Transposition | | Transpose from one key to another using given keys | Transpose up or down one octave possibly changing clefs | |
| Harmony | | | | |
| Form | | | | Recognise repetition and contrast |
| Italian Terms | 10 | 17 | 15 | 15 additional |
| Signs | Bar line, double bar line | Tie, slur, bar line, double bar | Tie, slur, bar line, double bar | Tie, slur, repeat, double bar, accents, phrasing |
| Rhythm | Crotchet, minim, semibreve notes and rests; single quaver and quaver rest, dotted minim | Crotchet, minim, semibreve notes and rests; dotted minim, no single quavers or quaver rests | Crotchet, minim, semibreve notes and rests; single quaver and quaver rest, dotted minim | Crotchet, minim, semibreve notes and rests; single quaver and quaver rest; dotted minim, dotted crotchet, syncopation |
| Time sigs | 2/4, 3/4 | 2/4, 3/4, 4/4, C, | 2/4, 3/4, 4/4, C | 2/4, 3/4, 4/4, 6/8 |
| Concepts | Diatonic | Anacrusis | Anacrusis | Anacrusis, enharmonic, chromatic, |
| Aural | YES | | | YES |
| Instruments | Instrument families | | | Woodwinds: describe and recognise |
| Set works | | | | 5 works |

| | Theory Grade 2 | Musicianship Grade 2 | Music Craft Grade 2 |
|------------------------|---|---|--|
| Pitch | Up to 3 leger lines above and below | Up to 3 leger lines above and below; technical scale degree names | Treble and bass; up to 3 leger lines above and below; Alto clef , up to 1 leger line above/below |
| Keys and scales | C, G, F, D, A major A, E, D harmonic minor | C, D, E, F, G, A, B major and harmonic minor | C, G, F, D, A, Bb, Eb major; C and G pentatonic; A, E, D, G, C, B, F# minor; G mixolydian |
| Intervals | Number and quality | Number and quality | Number and quality including minor 2nds and 7ths |
| Triads | Tonic (root position) | I, IV, V (root position) | I or i, ii, IV or iv, V root position and first inversion |
| Transposition | Transpose from one key to another using given keys | Transpose up or down one TONE | Transpose from one key to another using given keys OR transcribe from treble to bass or vice versa |
| Harmony | | | Write chords in four part vocal style, write and recognise authentic ('perfect') cadence |
| Form | Binary and Ternary | | Binary and Ternary |
| Italian Terms | 23 additional | 15 additional | 25 additional |
| Signs | Add pause, repeat, accents | Add pause, repeat, accents | Add 8va, 8vb, loco |
| Rhythm | Dotted crotchet, quaver/semiquaver and rests, triplet | Semiquavers and rests, triplet | Semiquavers and rests, triplet and duplet |
| Time sigs | 2/4, 3/4, 4/4, C, 6/8 | 2/4, 3/4, 4/4, C, 6/8, 3/8 | 2/4, 3/4, 4/4, 6/8, 3/8, 9/8, 12/8 |
| Concepts | Simple and compound time | Simple and compound time, modulation | Consonant and dissonant, phrase, motif, motion: similar, contrary, oblique |
| Aural | | | YES |
| Instruments | | | Strings: describe and recognise, learn ranges of instruments Human voice: learn ranges of SATB |
| Creative | Rhythmic invention: mark accents in poetry | Rhythmic invention: mark accents in poetry and compose corresponding rhythm | |
| Set works | | | 5 works |

| | Theory Grade 3 | Musicianship Grade 3 | Music Craft Grade 3 |
|------------------------|---|---|---|
| Pitch | Up to 3 leger lines above and below; technical scale degree names | Up to 3 leger lines above and below; technical scale degree names | Up to 4 leger lines above /below treble/bass; Alto clef , up to 2 leger lines above/below |
| Keys and scales | Add E, Bb, Eb, Ab major Add G and C minor (14 keys in total) | 21 keys in total, major and harmonic minor | In addition to previous: E, Ab major; E phrygian; C#, F minor (incl. melodic) |
| Intervals | All diatonic intervals | All diatonic intervals plus inversions | All diatonic intervals plus inversions including aug 4ths and dim 5ths |
| Triads | I, IV, V root position and first inversion | I, IV, V root position and first inversion | All major and minor triads in root position and all inversions, diminished triads in root position and first inversion, plus augmented triads in root position |
| Transposition | Transpose from one key to another using given keys, often from flat to sharp key or vice versa, accidentals | | Transpose from one key to another using given keys and /or transcribe from treble or bass to alto clef and vice versa |
| Harmony | Write and recognise chords, perfect and plagal cadences in four part vocal style and pianoforte style | Write chords in four part vocal style, write and recognise perfect and imperfect cadences | 1. Harmonise and figure progressions incl. cadential 6/4, using four-part vocal style; 2. Identify chords and name progressions; 3. Write a melody over a figured bass line |
| Form | Binary, Ternary and Rondo | Binary and Ternary | Functions of cadences in 'periods' of music |
| Italian Terms | 26 additional | 15 additional | 7 additional |
| Signs | Add M.M., 8va | Add M.M., 8va | Add fp, subito p |
| Rhythm | Add dotted quavers and duplet | Add dotted quavers and duplet | Add demisemiquavers and breves, plus dots |
| Time sigs | Add 3/8, 9/8, 2/2, 3/2 | Add 9/8, 2/2, 3/2 | Add 2/2, 3/2, 4/2 |
| Concepts | Compound triple, sequence | Modulation | Consonant and dissonant, phrase, motif, motion: similar, contrary, oblique |
| Aural | | | YES |
| Instruments | SATB ranges | SATB ranges | Brass: describe and recognise, learn ranges of instruments (five) |
| Creative | Write a rhythm to a couplet OR write a melody to a given rhythm | 1. Write a rhythm to a couplet; 2. Write a melody to a given rhythm | (Write melody over figured bass line) |
| Set works | | | 5 works |

| | Theory Grade 4 | Musicianship Grade 4 | Music Craft Grade 4 |
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| Pitch | In addition to previous: double sharps and double flats | In addition to previous: double sharps and double flats | Add double sharps and double flats. Tenor clef knowledge assumed for Grade 5. |
| Keys | 23 keys in total: major and harmonic minor | All major and harmonic minor keys | <ol style="list-style-type: none"> 36 keys/scales in total: major, harmonic/melodic minor Pentatonic scales and modes as for previous grades plus Lydian and Aeolian Write scales in treble/bass/alto clef |
| Intervals | All diatonic intervals plus inversions | | Write and recognise all intervals Grades 1-4 |
| Triads | | | In addition to previous, write and recognise the dominant 7 th in all inversions, with figuring |
| Transposition | Transpose from one key to another using given keys, often from flat to sharp key or vice versa, accidentals | | Transpose from one key and/or one clef to another using given keys (treble, alto, bass); transpose for clarinet/trumpet/horn |
| Harmony | <ol style="list-style-type: none"> Recognise chords in four part vocal style or pianoforte style Write and recognise the four principle cadences in four part vocal style or pianoforte style; Harmonise a melody in 4-part vocal style | Write perfect, imperfect and interrupted cadences in pianoforte style, major keys only | <ol style="list-style-type: none"> Harmonise and figure progressions including root/first inversion dom 7th and the cadential 6/4 using four-part vocal style; Identify chords and name progressions, including diminished chords and dominant 7ths Recognise and name non-chord tones (6 types) Recognise and label cadences, including Phrygian and modulation to another key Recognise and label suspensions |
| Form | Add Rondo form | | Add variation from e.g. chaconne, passacaglia; Knowledge of popular song, art song, opera, recitative and aria assumed for Grade 5 |
| Italian Terms | 29 additional | | 22 additional, including German and French terms |
| Signs | Trill, turn, mordents, acciaccatura and appoggiatura | | Trill, turn, mordents, acciaccatura and appoggiatura |

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| Rhythm | Add syncopation | | As for previous grades |
| Time sigs | Add 6/4, 12/8 | | Add 5/4, 7/8 |
| Concepts | Baroque Suite, diatonic/chromatic, counterpoint, modulation | The Baroque Suite; lives of Bach, Handel, Purcell | Intervals: Consonant and dissonant Form: motif, phrase, period, repetition, variation, contrast in classical and pop form |
| Aural | | YES | YES |
| Instruments | Stringed instruments | | In addition to previous: percussion family (10 different instruments) ; knowledge of ranges and differentiate between definite/indefinite pitch |
| Creative | Write a melody to a given rhythm OR to a given verse couplet | Complete an 8-bar rhythm and compose a melody to that rhythm | |
| Set works | | | 5 works |