

# Find The Mistakes II



The harmony examples on this page contain many mistakes: consecutive 5ths and 8ves (and unisons), voice crossing, voice overlapping, spacing between parts, leading note not going to tonic, and mistakes in vocal ranges. (Phew, so much to think about!) Find as many mistakes as you can.

These cadences are all in major keys:

IV V V VI IV I

And again in the following, now with all minor keys!

I<sup>6</sup> V II<sup>6</sup> V V I

The mistakes in these F major examples are a little more subtle. Can you find them?

V I II V V VI