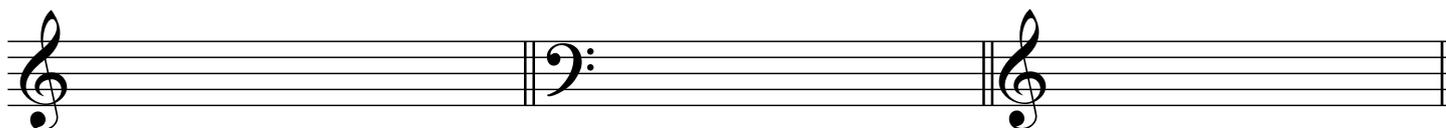


# Let's Write Triads (with accidentals not key signatures)

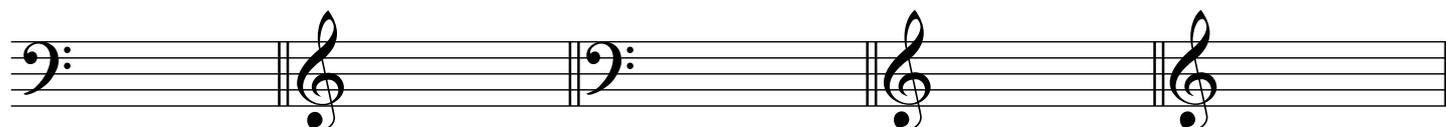


On this page we'll practice writing triads with accidentals. This is a little more tricky than writing triads with key signatures, because you have to really THINK about which notes are in the chord and make sure the right notes have the right accidentals. But as long as you know your key signatures it's really simple!

Write the primary chords (I, IV and V) of A flat major in root position using accidentals. Watch out for changes of clef!



Write the following dominant triads with accidentals in **first inversion** (remember to raise the leading note in minor keys only):



D major  
dominant (V)

G minor  
dominant (V)

A flat major  
dominant (V)

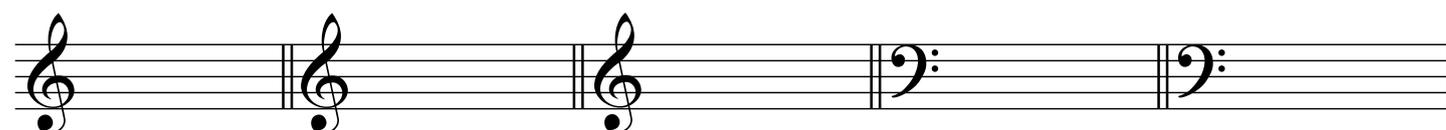
C minor  
dominant (V)

E minor  
dominant (V)



**DID YOU KNOW...** In C minor, the dominant triad will need its B flat to be changed to a B natural!

And now write these triads as directed, with accidentals:



E major  
subdominant (IV)  
first inversion

D minor  
tonic (I)  
root position

B flat major  
subdominant (IV)  
root position

C minor  
dominant (V)  
first inversion

E minor  
dominant (V)  
first inversion