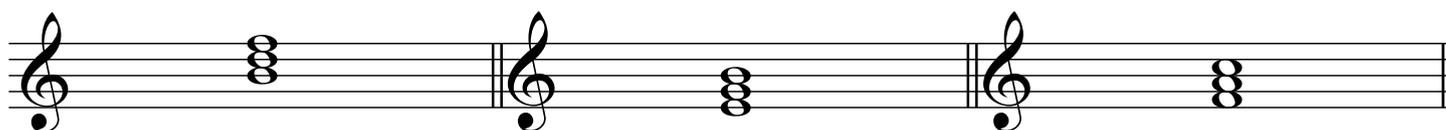


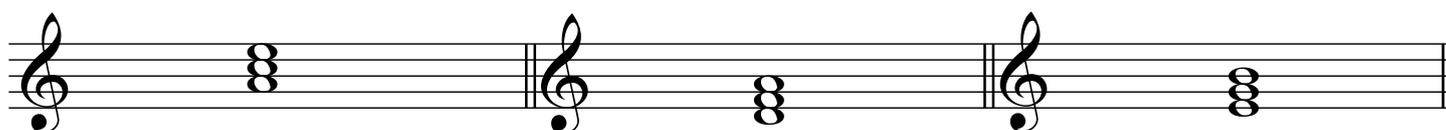
Writing Triads with Accidentals



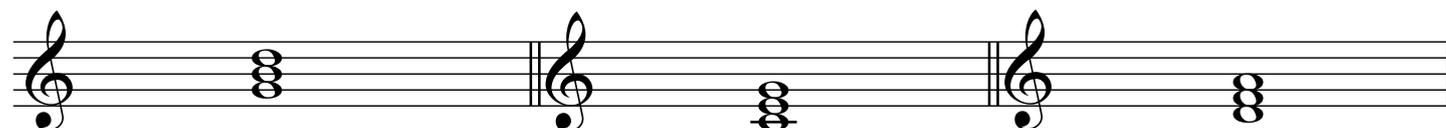
Here are the primary triads (chords I, IV and V) of B flat major but they're missing some accidentals. You know the key signature consists of _____ and _____, so now just find all the Bs and Es and put flats next to them! Easy!



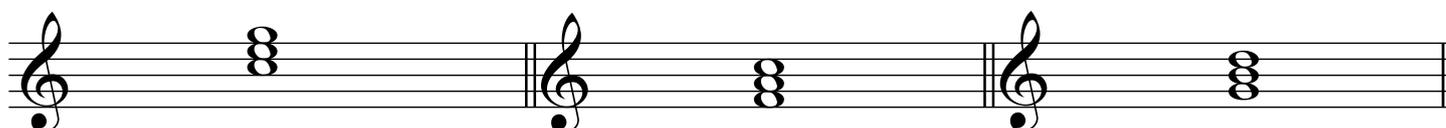
Now add accidentals to these A major triads. (Key signature = _____, _____, _____)



And now... G minor! (Key signature = _____ and _____ BUT remember you also need to raise the leading note!)



C minor (key sig = _____, _____ and _____) is a bit trickier - you need to really think about what happens to the leading note in chord VI!



And finally - try these E major chord in first inversion! (Key sig = _____, _____, _____, _____)

