

Aural Syllabus for Practical Exams

	Rhythm/Clapping	Pitch/Intervals	Melody	Harmony	Memory
Preliminary	<ol style="list-style-type: none"> Clap along with beats of passage in 2 or 3 beat time. Examiner plays 2-bar passage, candidate claps passage. 	Identify which of two notes is higher or lower.	Examiner plays 5 or 6 note phrase, candidate sings on each note.		
Grade 1	Clap passage up to four bars, including dotted minims.	Sing the tonic at the end of an unfinished phrase.	Sing a phrase of up to four bars.		
Grade 2	Same as Grade 1 but always four bars, including dotted crotchet-quaver patterns in simple time, and dotted quaver-semiquaver patterns & anacrusis.	Sing higher or lower of two notes played together, either a 3 rd or 5 th apart from middle C	Same as Grade 1 but including dotted rhythms, semiquavers and larger intervals.		
Grade 3	Same as Grade 2, but slightly more complex and candidate must also identify duple or triple time.	<ol style="list-style-type: none"> Sing higher or lower of two notes played together, interval within an 8ve from middle C Sing & identify major/perfect intervals of 2nd, 3rd, 4th, and 5th. 	Same as Grade 2 but more notes, more complex.		
Grade 4	Same as Grade 3 but includes groupings of 1 quaver attached to 2 semiquavers.	<ol style="list-style-type: none"> Sing the higher or lower part of a two-part progression. Sing & identify any interval of the major scale. 		Identify and sing the middle note of a major or minor triad in any inversion.	
Grade 5	Same as Grade 4 but more complex, includes triplets & some longer anacrusis.	<ol style="list-style-type: none"> Same as Grade 4 but three-part progression. Same as Grade 4. 		Sing notes of major/minor triad in any inversion, ascending or descending.	

	Rhythm/Clapping	Pitch/Intervals	Melody	Harmony	Memory
Grade 6		<ol style="list-style-type: none"> 1. Same as Grade 5 but four-part progression. 2. Same as Grades 4 & 5 but including harmonic minor intervals 		<ol style="list-style-type: none"> 1. Identify root position or inversion of major triad 2. Identify perfect or plagal cadence in a piece in a major key. 	
Grade 7		Sing higher or lower part of six-part progression (very similar to Grade 7 below).		<ol style="list-style-type: none"> 1. Same as Grade 6, but also identify whether major or minor 2. Same as Grade 6 but also interrupted cadence. 	One minute to memorise a 2-bar melody away from instrument, then play or sing from memory.
Grade 8		Sing or play the lower part of a two-part phrase (could be listed under melody category).		<ol style="list-style-type: none"> 1. Same as Grade 7 but also identify diminished triad 2. Same as Grade 7 but also imperfect cadence. 	Same as Grade 7 but one and a half minutes to memorise a 3 to 4 bar melody.