

Musicianship Grade 5 Set Works



Supplementary Pages for New Edition

Last updated: 2013

Workbook Pages

This document contains supplementary material for the current edition of 'How to BLITZ! Musicianship Grade 5', bringing it in line with the new Set Works. Please consult the syllabus to make sure the set works in this booklet match your requirements.

IMPORTANT: These pages do not contain analytical information about the set works. Students can download free analyses of the set works from www.blitzbooks.com.au which will provide ample information to complete these pages. Also available is a list of listening references and some hints on what is required when analysing music.

As always, students are encouraged to work with their teachers and research the answers themselves.

Answer Book pages

It is extremely important for students to listen to, research and discuss the set works with their teacher. There is no point in copying down answers from answer book pages, and there is actually no definite right or wrong answer when it comes to analysing music.

For this reason, there are no specific 'answer pages' available for these supplement pages (with the exception of the crossword, for which the solution can be downloaded separately). Instead, there is a detailed analysis of each set work available for free download, as well as references for good examples to listen to on the internet.

The analyses posted on www.blitzbooks.com.au are designed to provide the 'answers' to the following pages. By reading these analyses and listening and discussing with their teacher, students can fill in the tables and achieve a good understanding of the music.

Set Works Study



At the beginning of the M5 workbook you learnt all about lieder, art song and chamber music for strings. Now you have set works to study representing these three categories. Your teacher will tell you what the set works are in the current syllabus. If they do not match the works described in this supplement, please download the latest edition.

It's very important you listen to and analyse your set works in great detail. The best way to get to know them is to listen to them a lot - sometimes with the score, and sometimes in the car or as background music while you do something else.

You will be expected to show how knowledgeable you are in relation to these set works and categories in the exam. Discuss each work with your teacher and spend a few lessons on each before filling in the grids on the following pages.

In order to be super prepared for any question, you really should listen to related works by the same composers or their contemporaries, preferably looking at the score too. List 3 different works in each category with which you have become familiar:

	Chamber Music for Strings	Lieder	Art Song
1.			
2.			
3.			

The analyses posted on www.blitzbooks.com.au are designed to provide the 'answers' to the following pages, in particular for the tables on pages 4-6. By reading these analyses and listening and discussing with their teacher, students can fill in the tables and achieve a good understanding of the music.

Set Works - The Basics



MOZART STRING QUINTET K614 1ST MOVEMENT

Key: _____

Form: _____

Time signature: _____

Instruments: _____

Special Features: _____

FRANZ SCHUBERT: THE ERL KING

Key: _____

Form: _____

Time signature: _____

Poem by: _____

Special Features: _____

RALPH VAUGHAN-WILLIAMS: THE VAGABOND

Key: _____

Form: _____

Time signature: _____

Poem by: _____

Special Features: _____

Mozart String Quintet K614	Exposition (Bars 1 - 86)	Development	Recapitulation	Coda	Other
Violin I					
Violin I					
Viola I					
Viola II					
Cello					
General Comments					

The Vagabond Vaughan - Williams	Stanza 1 (Bars 1-22)	Stanza 2 (Bars 23-43)	Stanza 3 (Bars 44-61)	Stanza 4 (Bars 61-84)	Poem	Vocal Line	Piano accompaniment	Key, Expression, Dynamics	Other

The Erl King Franz Schubert	Poem	Vocal Line	Piano Accompaniment	Key/Dynamics/ Other
Stanza 1 (Bars 1-32)				
Stanza 2 (Bars 33-54)				
Stanza 3 (Bars 55-71)				
Stanza 4 (Bars 71-84)				

The Erl King Franz Schubert (cont'd)	Poem	Vocal Line	Piano Accompaniment	Key/Dynamics/ Other
Stanza 5 (Bars 85-95)				
Stanza 6 (Bars 96-111)				
Stanza 7 (Bars 112-130)				
Stanza 8 (Bars 130-147)				

Quotable Quotes



Discuss with your teacher which melodies or themes are the most prominent, and write them here (you are usually asked to quote about 8 bars in the exam). Don't worry about writing words from Lieder or Art Song, but do include all phrasing, dynamics and articulation. There's room for four quotes here, but it's up to you how many you learn - no-one knows what may be asked in the exam!

Set Work: _____

Set Work: _____

Set Work: _____

Set Work: _____

Set Works Stuff



As the syllabus has only just changed, we can only guess at the type of questioning there will be on the set works. Here are seven questions to keep you going, plus there are heaps more at the end of this booklet!

1. Describe the chamber music movement you have studied. Mention form, keys and instrumentation.

2. Comment on how Schubert treats the four characters in 'The Erl King'.

3. Describe the song 'The Vagabond', mentioning things such as keys, sections and the stanzas of the poem.

4. Fully describe the string quintet movement you have studied, including information on why it is not typical of the period. _____

5. What is a song cycle? _____

6. Name two song cycles (other than those from which your set works come) and the composer of each:

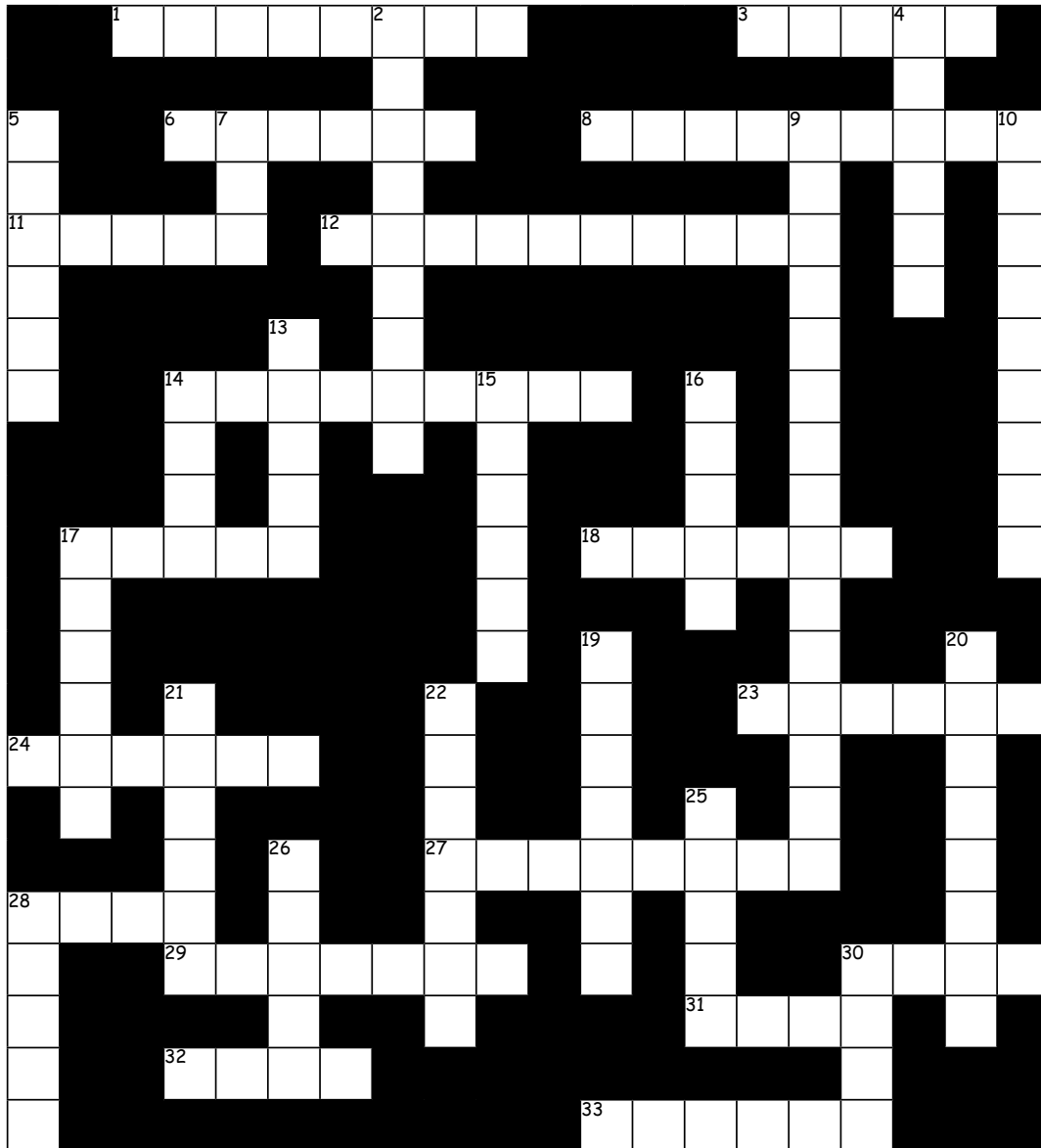
a. _____ b. _____

7. For each of your set works involving piano, give a full account of the form and structure of the work, and of the role of the piano accompaniment.

Set Work 1: (Name: _____) _____

Set Work 2: (Name: _____) _____

Crossword



Across

1. Use this type of motion between soprano and bass in harmony writing
3. 6-3 means _____ inversion
6. Wooden platform on stringed instrument
8. Memorise approximately this much of each set work to quote
11. Key of Quintet K614
12. Another name for a sixteenth note
14. Surname of poet who wrote The Vagabond
17. Type of wild cat (won't be tested in exam)
18. Key of The Vagabond
23. Avoid this interval between treble and bass in two part writing
24. 6-4 means _____ inversion
27. Type of strophic form
28. Usual number of movements in a string quintet
29. Main rhythmic feature of The Erl King accompaniment
30. Avoid too many of these in your diet
31. Viola players use this clef
32. German word for song
33. Plural form of previous clue

Down

2. Avoid this type of 2nd in melody writing
4. Another word for 'verse'
5. Author of the poem from 'The Erl King'
7. Abbreviation for gradually becoming slower
9. Non-strophic form of lieder
10. A collection of songs based on a central theme
13. _____ double the leading note
14. English word for 'lied'
15. First movements are often in this form
16. Leading note goes to _____
17. The Vagabond comes from the Songs of _____?
19. Spice up your two part writing with these notes
20. Short and detached
21. Composer of 'The Hunt' string quartet dedicated to Haydn
22. Type of music played in small concert venues
25. All Mozarts string quintets have an extra one of these
26. People do this for the camera
28. Schubert's first name
30. Number of characters in The Erl King

Test Paper... sort of



All theory books end with a test paper, but this one is DIFFERENT. It already has the answers in it (mostly wrong answers!) and your job is to be the teacher - you have to **mark** it.

When you've found all the mistakes, go to www.blitzbooks.com.au and download the EXACT SAME PAPER - this time with no answers already in it. See if you can get 100%!

Question 1

FORM AND HISTORY

Total Marks 12

A. Name two contrasting lieder by the same composer and name the form of each



1. The 'Trout' Form Strophic.....
 2. Der Lindenbaum Form Strophic.....

B. Describe the function of the piano accompaniment in Schubert's lieder



..... It keeps the singer in tune really well. It helps
 to set the mood too.

C. Name two examples of art song and the composer of each



1. Oliver Cromwell Composer Schubert.....
 2. Crocodile Rock Composer Elton John.....

D. Name the instruments you would expect to find in a Mozart string quintet



..... Violin, viola, cello

E. List the movements in a typical string quartet, giving the key, form and speed of each

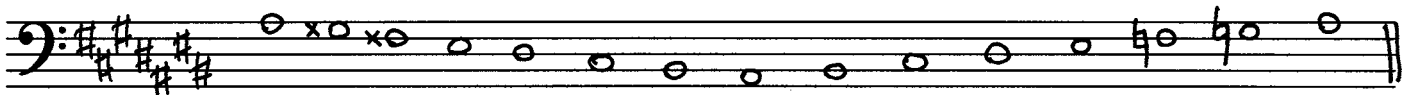


Movt	Key	Form	Speed
1	Major	Sonata	Fast
2	Minor	Sonata	Slow
3	Minor	Ternary	Medium
4	Major	Sonata	Fast

A. Write the scale of A sharp melodic minor

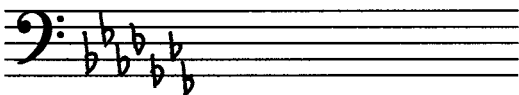
5

- Use accidentals
- Use minims
- Write one octave going down and then up again
- Complete the scale with a double bar line



B. Write the key signature of C flat major

2



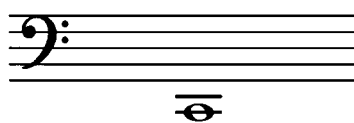
A. Write the range of the viola using an appropriate clef.

3



B. For which instruments are these the lowest open string tunings?

2



Cello



Viola

Write a melody in F major to the following stanza of poetry

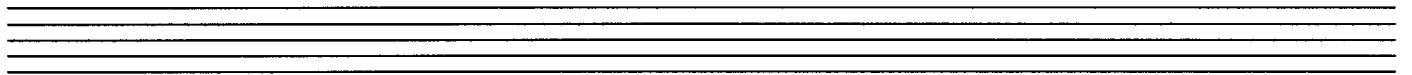
- Write the words clearly under the notes
- Use hyphens for words with more than one syllable
- Mark the phrasing

The perfect verses to the tune of woodland music set,
As beautiful as afternoon, remain unwritten yet.

Henry Kendall

The per-fect ver-ses to the tune of wood-land mu-sic set,

As beau-ti-ful as af-ter-noon, re-main un-writ-ten yet.



A. In four-part vocal style, harmonise



- the first note
- the cadence at the end of each phrase
- the chord preceding the cadence

Then add an appropriate harmonic bass to the rest of the example.

Andante

B. Add a simple melody to this bass line. Include some unessential notes.



Andante

A. **The Erl King** - Franz Schubert

- i) How many sections are there? Several
- ii) How many stanzas in each? One
- iii) Describe the characters in this song. There is a narrator, a father, a son, and an evil ghost.
- iv) What is the form of this song? Throughout composition.

B. **The Vagabond** - Ralph Vaughan Williams

Describe the differences between the sections. The first section is similar to the last section and there is a big E minor bit in the middle.

C. **String Quintet K614 1st movement** - Mozart

- i) What is the tempo marking? Very fast
- ii) What is the form of this movement? Sonata

D. **The Vagabond** - Ralph Vaughan Williams

Quote the first 8 bars of the vocal line. Do not write the words.



Now go to www.blitzbooks.com.au and download the uncompleted version of this paper. Give yourself 90 minutes to complete it - and see if you can get 100%!

Grade 5 Set Works Questions



Here are 24 sample questions we might expect for the new Grade 5 Musicianship set works. David McKay formulated these based on questions from recent past papers. Visit his fantastic website www.aussiemusician.blogspot.com for more great resources.

1. Quote the opening theme of Mozart's String Quintet in E Flat Major, K 614, first movement. Show all dynamic markings.
2. What is the form of this movement?
3. In Vaughan Williams' song The Vagabond there are 4 stanzas of poetry. Briefly show how Vaughan Williams has set these four stanzas in his musical setting.
4. In Schubert's setting of Goethe's Erl King there are 8 stanzas of poetry. Briefly describe how Schubert has set these eight stanzas in his musical setting.
5. What is the form of The Vagabond?
6. How has Schubert used the piano in his setting of Goethe's Erl King?
7. Quote the opening three bars of the vocal part of Vaughan Williams' The Vagabond.
8. Name the poet who wrote The Vagabond.
9. Which instrument or instruments play the opening of the second subject in Mozart's String Quintet K 614, 1st movement?
10. Quote the first two bars of the opening of Schubert's Erl King.
11. How does Schubert change the mood in his setting of Goethe's Erl King?
12. Give a brief description of the structure and key plan of Mozart's String Quintet in E Flat Major, K 614, 1st movement.
13. Quote the first few bars of the melody used for stanza 3 in The Vagabond.
14. Briefly explain how the music of Schubert's Erl King is used to assist the text to tell the story.
15. How does the third section of The Vagabond differ from the rest of the song?

16. Describe the form of Mozart's String Quintet K 614, 1st movement, mentioning the instruments which have important roles in the various sections.
17. Quote the first eight bars of the vocal part of The Erl King. The words are not required.
18. How does the changing music of The Erl King reflect its text?
19. What is the form of The Erl King? Why do you think Schubert chose this form?
20. Write the first five bars of the first violin part in the second subject of Mozart's String Quintet in E Flat Major K 614 1st movt.
21. Name the key of The Vagabond in the opening bars of the first and third sections of the song.
22. How does Vaughan Williams' setting of the 3rd stanza of The Vagabond contrast with his setting of the first two stanzas?
23. Who wrote the poem Schubert set in The Erl King?
24. What is the key of the second subject in (i) The Exposition and (ii) The Recapitulation of Mozart's String Quintet in E Flat Major K 614, 1st movt? Why are two different keys used?