

Level 11: PURPLE ZIG-ZAG KEYS

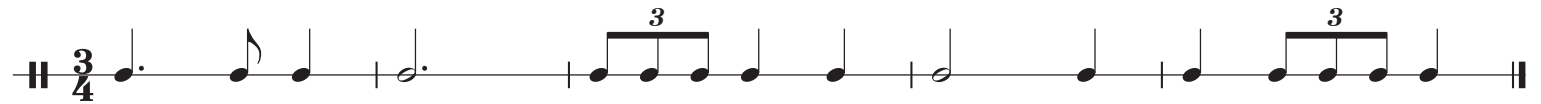
Section 1: Rhythm

The new rhythm for Level 11 is the triplet. All the time signatures are the same as you practised in Book 1: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ and C , as well as $\frac{6}{8}$. Clap as many of these rhythms as you want to each day, because there's no such thing as practising rhythm too much!

1.



2.



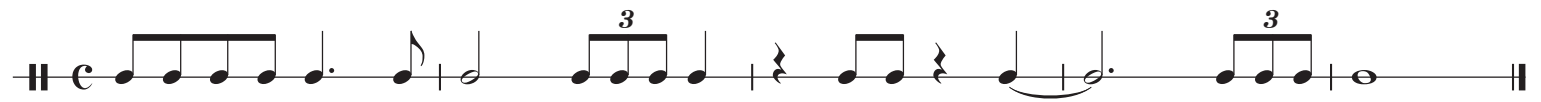
3.



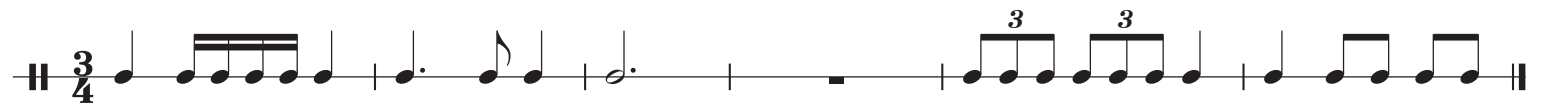
4.



5.



6.



7.



When you and your teacher feel you've mastered these rhythms, you can collect a purple zig-zag sticker!!!



First inversion chords have more space between the two upper notes - they are separated by an interval of a 4th, not a 3rd (now might be a good time to revise some of the interval reading we did in Book 1). For first inversion chords, use the fingering 1-2-5, like this:



Play these first inversion chords with your right hand. Remember, read the **BOTTOM** note and use the fingering 1-2-5 for every chord!



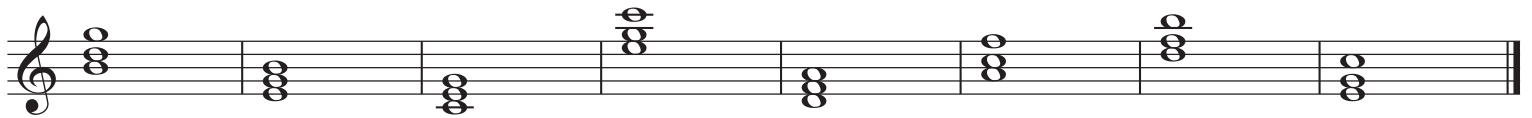
Now let's practise the two different chord positions. All of the chords below are in either root position (like 'traffic lights' - use fingers 1-3-5) or first inversion (with a 4th between the upper notes - use fingers 1-2-5).

Remember, the trick to fast chord reading is to look at the **shape** and the **bottom note** of the chord rather than reading each note individually. Choose a different line each day.

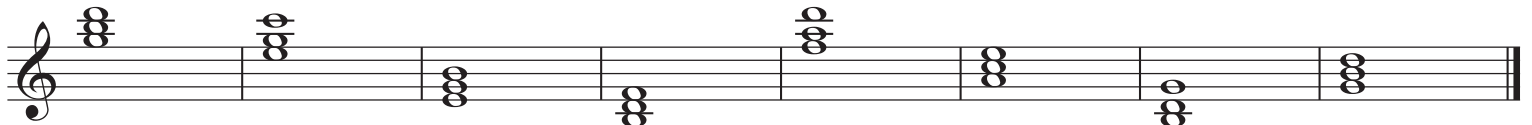
1.



2.



3.



Chord Champ Challenge: choose a line and play the chords **BACKWARDS!**



Rate yourself each day in pencil! Today's rating: ☆☆☆☆☆ Date:

Give yourself a new rating each time you try this section. Once you've got a 5-star rating from yourself AND from your teacher, you can collect a purple zig-zag sticker!!!



5a.

5b.

Cheerfully

6a.

6b.

Allegretto

How did you go in this section? Today's rating: ☆☆☆☆☆ Date:

If you are getting 5-star ratings, you can collect an orange polka dot sticker!!!



Rainy Day Challenge: Once you have your key, try some 'b' examples without playing the 'a' examples first. Are you reading accurately?

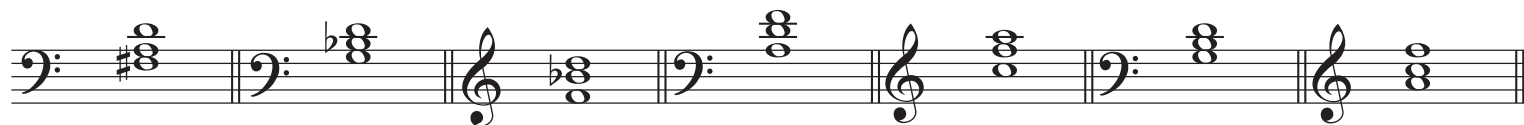


Section 4: Chords

In Level 15 we'll revise all the chord reading we've done so far, and we'll switch between clefs which is quite tricky! Use right hand for treble clef and left hand for bass clef.

Try a different line each time you practise, and give yourself a rating in pencil for that line.

1.



Date: ☆☆☆☆☆

2.



Date: ☆☆☆☆☆

3.



Date: ☆☆☆☆☆

4.



Date: ☆☆☆☆☆

5.



Date: ☆☆☆☆☆

Are you getting 5-star ratings?
You can collect a star-speckled key sticker!!!



6.

Moderato

Date:



7.

Con spirito

Date:



8.

Sadly

Date:



Are you a 5-star accompanist?
Then collect a star-speckled key sticker!!!



6.

Flowing

5 *mp* 2 1 3 2 2

Date:



7.

Slowly

5 3 1 1 *mp* *f* *p*

Date:



8.

Solemnly

3 1 2 5 *p* 1 4 1

5 *mf* *rit....* *p* 1

Date:

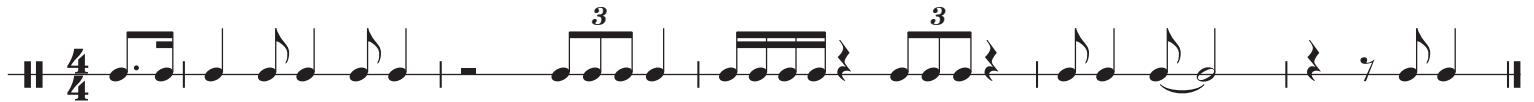


Level 15: TEST (no peeking)



This is your final test for Book 2! As usual, make sure you have been through all six sections and have all of your star-speckled keys before you take this test. Also, don't forget about the two yellow 'Perfect Score' stickers at the back. Good luck!

1. Clap this rhythm, counting in one bar before you begin.



2. Tap this two-part rhythm on your knees.



3. Tap the rhythm then play the melody. Check the key carefully.



4. Play these chords. Use right hand for treble clef and left hand for bass clef. Remember to look at the bottom note and the shape of each chord.



5. Play this accompaniment-style piece based on chords.



Happily

6. Play this piece.



Moderato

How did you go? Score:



If you scored less than 40, it's a good idea to go through some or all of the sections again.

If you scored 40 or more...



CONGRATULATIONS!
 You've Blitzed Level 15 - you
 can now collect your **STAR-**
SPECKLED key ring sticker!!!



WOW, you've done it! You've FINISHED Book 2! You will now Blitz your way through the sight-reading in your exam, and in your everyday pieces. Well done! Now on to Book 3...