

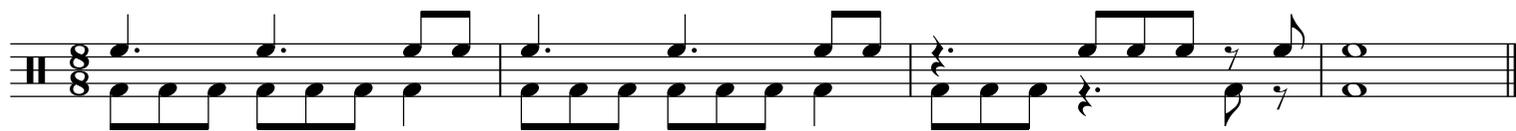
Level 16: TEST (no peeking)



Once you have earned all of your chocolate keys, you can take this test in your next piano lesson to go for your chocolate key ring sticker. Your teacher will mark each question and give you a score out of 50.

There are also two caramel 'Perfect Score' bonus stickers at the back of the book. You can earn these for gaining full marks in any part of this test.

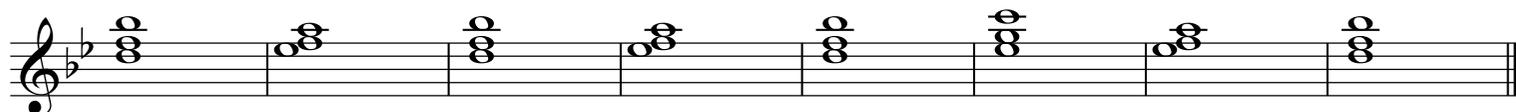
1. Tap this two-part rhythm on your knees.



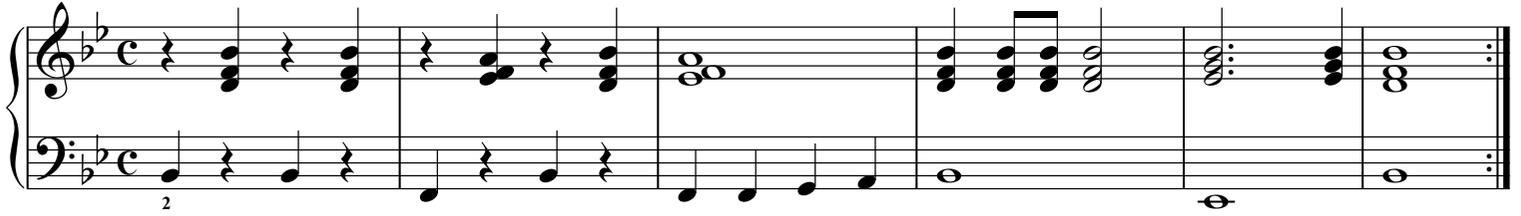
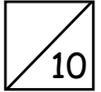
2. Tap the rhythm then play the piece. Check the key before you play.



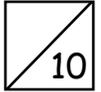
3. Play these chords with your right hand. Remember to look at the bottom note and the shape of each chord.



4. Play this accompaniment-style piece based on chords. Check the key carefully.



5. Play this exam-style piece. Take the title into account when deciding on your speed.



Sunny Morning



How did you go? Score: 

If you scored less than 40, it's a good idea to go through some or all of the sections again.

If you scored 40 or more...



CONGRATULATIONS! You've Blitzed Level 16 - you can now collect your **CHOCOLATE** key ring sticker!!!



P.S. Did you get full marks in any of the sections? Don't forget about the caramel 'Perfect Score' stickers at the back!

Level 17: MUSK STICK KEYS



Section 1: Two-Part Rhythms

No new time signatures here, just more for you to practise!

1.

Musical notation for exercise 1 in 3/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features a mix of eighth and quarter notes, with some rests and a final double bar line.

2.

Musical notation for exercise 2 in common time (C). It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes eighth notes, quarter notes, and triplets, ending with a double bar line.

3.

Musical notation for exercise 3 in 8/8 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music features eighth notes and quarter notes, with some rests, ending with a double bar line.

4.

Musical notation for exercise 4 in 5/4 time. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes eighth notes, quarter notes, and triplets, ending with a double bar line.

5.

6.

When you and your teacher feel you've mastered these rhythms, you can collect a musk stick key sticker!!!



RANDOM READING CHALLENGE: Here are some random intervals for you to read. Follow the fingering, and try to recognise the size of each interval rather than reading both notes!

Now try these again really fast. How did you go?
Are you a raspberry speed reader?



Section 2: Rhythm to Melody

In this level we'll be concentrating on two new keys, each with THREE FLATS... that's right, E flat major and C minor.

Make sure you do all the important things like **look ahead** whenever you can and **KEEP GOING** no matter what!

1a. Tap:

1b. Play:

2a. Tap: