

More on Melody Writing



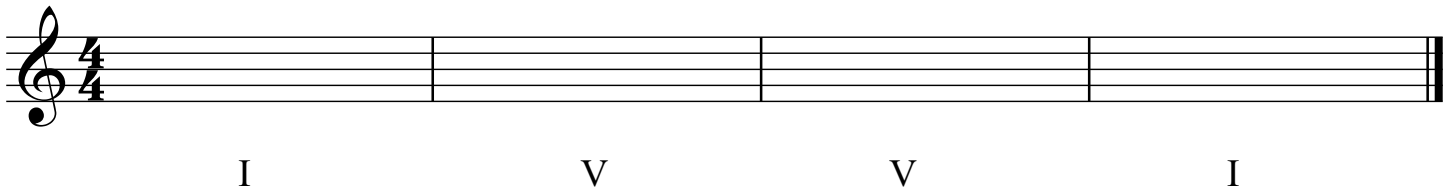
Another important step in melody writing is to 'prepare' the ending by using notes from chord V just before. Play the melodies on the previous page and notice how this sounds like a perfect cadence.

When using chord V, remember this golden rule: **LEADING NOTE GOES TO TONIC!**

Complete the third bar of this melody using chord V notes, then compose an ending.



So, now that you can compose a beginning, middle and ending, you can do a whole melody! Try one here in C major using chords I-V-V-I:



Now try composing an 8-bar melody (use the chords shown). The principle is the same:

- ★ Begin with chord I
- ★ Halfway = unfinished (usually best with chord V)
- ★ Ending = chord I and finish on the tonic note
- ★ REMEMBER: Leading note goes to tonic

