## Binary and Ternary Form

Let's quickly revise some second grade stuff about form. There are two very common ways to structure music:

## BINARY FORM



This has $\qquad$ sections
The letters would be
$\qquad$
The main clue is that Section A
often comes to rest on a note from chord $\qquad$

Pieces in Binary form are often $\qquad$ or $\qquad$ bars long (ie. each section is
$\qquad$ or $\qquad$ bars)

TERNARY FORM
This has $\qquad$ sections
The letters would be
$\qquad$


The main clues are:
Section A returns so in a 12 bar piece the $\qquad$ four and $\qquad$ four bars will be extremely similar

Section $\qquad$ of the music will have a different shape and rhythm

Ternary pieces are often
$\qquad$ or $\qquad$ bars long

Name the form of these pieces and mark the sections using letters:

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