

Level 8: Extra Pieces



How to Blitz! Sight Reading Book 1 concentrates on six basic keys: C, G and F major and A, E, and D minor. You may come across other keys in the sight reading part of your piano exam.

Here are some extra pieces in keys with 2 sharps or 2 flats: B flat major and G minor, and D major and B minor. Here is a check list to go through before you start:

- ★ Look at the time signature and go through the rhythm in your head nice and slowly.
- ★ What is the key and which black notes will you need?
- ★ What is the starting position and the first note?
- ★ What is the LH chord sequence? What is the pattern?
- ★ Does the melody move by steps or skips or both?
- ★ Are there any leaps to watch out for in the melody?
- ★ Are there any accidentals?
- ★ Remember: KEEP GOING even if it doesn't sound quite right - the rhythm is important!

Remember to check the key signature **and the last note** before you begin!

1.

2.

Musical score for exercise 2, 2/4 time signature, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of quarter notes and eighth notes. The bass staff contains a harmonic accompaniment of chords and dyads.

3.

Musical score for exercise 3, 6/8 time signature, key of B-flat major. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of quarter notes and eighth notes. The bass staff contains a harmonic accompaniment of chords and dyads.

4.

Musical score for exercise 4, common time signature, key of D major. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a melody of quarter notes and eighth notes. The bass staff contains a harmonic accompaniment of chords and dyads.