

Level 9: Extra Pieces

How to BLITZ! Sight Reading Book 1 concentrates on six basic keys: C, G and F major and A, E, and D minor. You may come across other keys in the sight reading part of your piano exam.

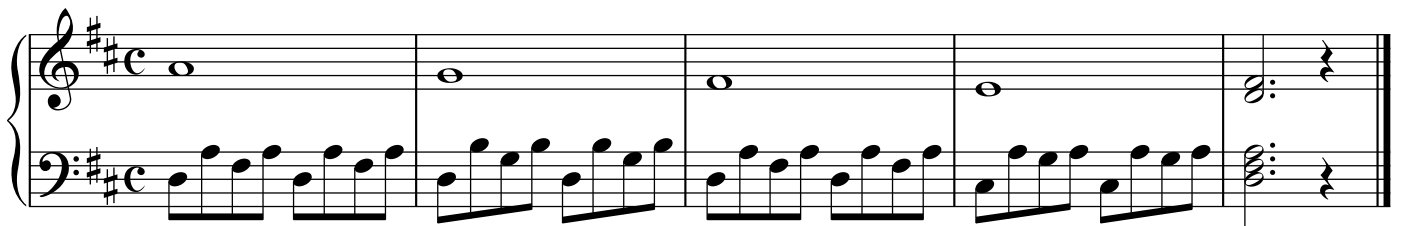
Here are some extra pieces in keys with 2 sharps or 2 flats: B flat major and G minor, and D major and B minor. There are also a couple of pieces with 3 flats!

Not only do you have to read rhythm, melodic patterns and chord patterns all in a certain key, you also have to include DYNAMICS and ARTICULATION when playing hands together!

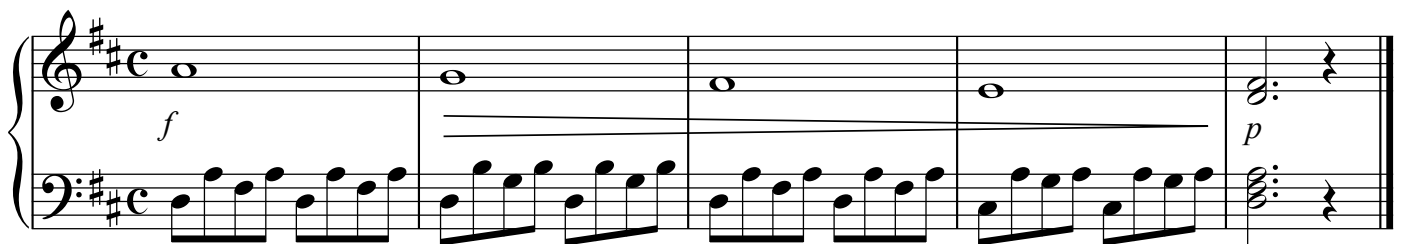
This is quite tricky, so to make it a bit easier, each piece is notated twice - just as it is in How to BLITZ! Sight Reading Level 9. For example, 1b is exactly the same as 1a but with dynamics and articulation added.

Take your time to check all the usual things before you play the first version. Then have a quick check of the added details in the second version. Good luck!

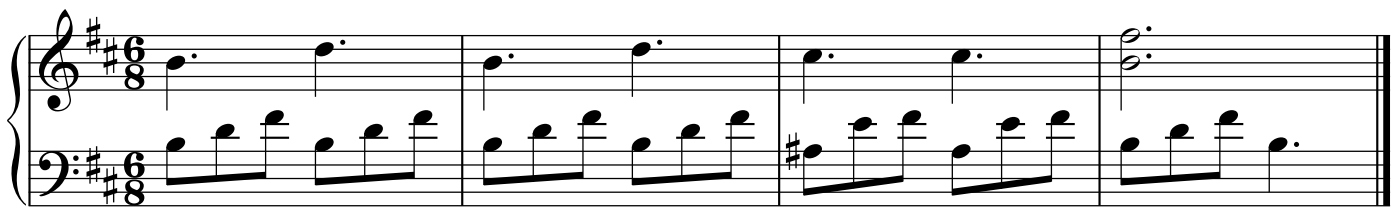
1a.



1b.



2a.



2b.



3a.



Turn the page for example 3b!

3b.

First system of musical notation for exercise 3b. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first measure has a forte (*f*) dynamic. The second measure has a fermata over the treble staff. The third measure has a piano (*p*) dynamic. The bass staff contains a steady eighth-note accompaniment.

Second system of musical notation for exercise 3b. It continues the grand staff from the first system. The first measure has a fermata over the treble staff. The second measure has a fermata over the treble staff. The third measure has a fermata over the treble staff. The fourth measure has a forte (*f*) dynamic. The bass staff continues with eighth-note accompaniment.

4a.

Musical score for exercise 4a. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The treble staff features a melodic line with a slur over the first two measures and another slur over the last two measures. The bass staff features a steady eighth-note accompaniment.

4b.

Musical score for exercise 4b. It consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The treble staff features a melodic line with a slur over the first two measures and another slur over the last two measures. The bass staff features a steady eighth-note accompaniment. A piano (*p*) dynamic is indicated at the beginning.