Box Puzzle



Fill in the answers to the clues below, and find the answer to this question: Which intervals can be either major OR minor? (Answers at www.blitzbooks.com.au)

P	R	I	M	Α	R	Y	T	R	ı	Α	D	S				
		F	ı	V	Ε	S	H	Α	R	P	S					
						M		N	0	R	S	E	C	0	N	D
			S	U	P	E	R	T	0	N	I	С				
				S	כ	В	D	0	M	I	N	Α	N	T		
S	E	V	E	N	T	H	S									
				F	S	H	Α	R	P							
					M	E	Z	0	M	0	S	S	0			
				L	E	Α	D	1	N	G	N	0	T	E		
				R	Α	I	S	E								
				S	Е	M		Q	U	Α	V	Ε	R			
					S		X	T	Н							
	P	E	R	F	E	C	T									
							$ \mathbf{T} $	Α	L	F						
N	Α	T	U	R	Α	L	S	I	G	N						

1. Chords I, IV and V are known as the three (2 words)
2. The key signature of B major contains (2 words)
3. Another name for a semitone (hint: smaller than a major second) (2 words)
4. Technical name for scale degree number 2
5. Technical name for scale degree number 4
6. Seconds and are always major
7. Leading note of G minor
8. Italian term meaning slower/less speed (see page 61)
9. Technical name for scale degree number 7
10. In chord V of minor keys we must the middle note
11. Note worth one quarter of a crotchet (see page 34)
12. 'Submediant' is the technical name for the scale degree
13. Unisons, 4ths, 5ths and 8ves are
14. A dot adds on the value of the note (see page 35)
15. Sometimes, instead of a sharp sign, you may need to raise the seventh with a (2 words)