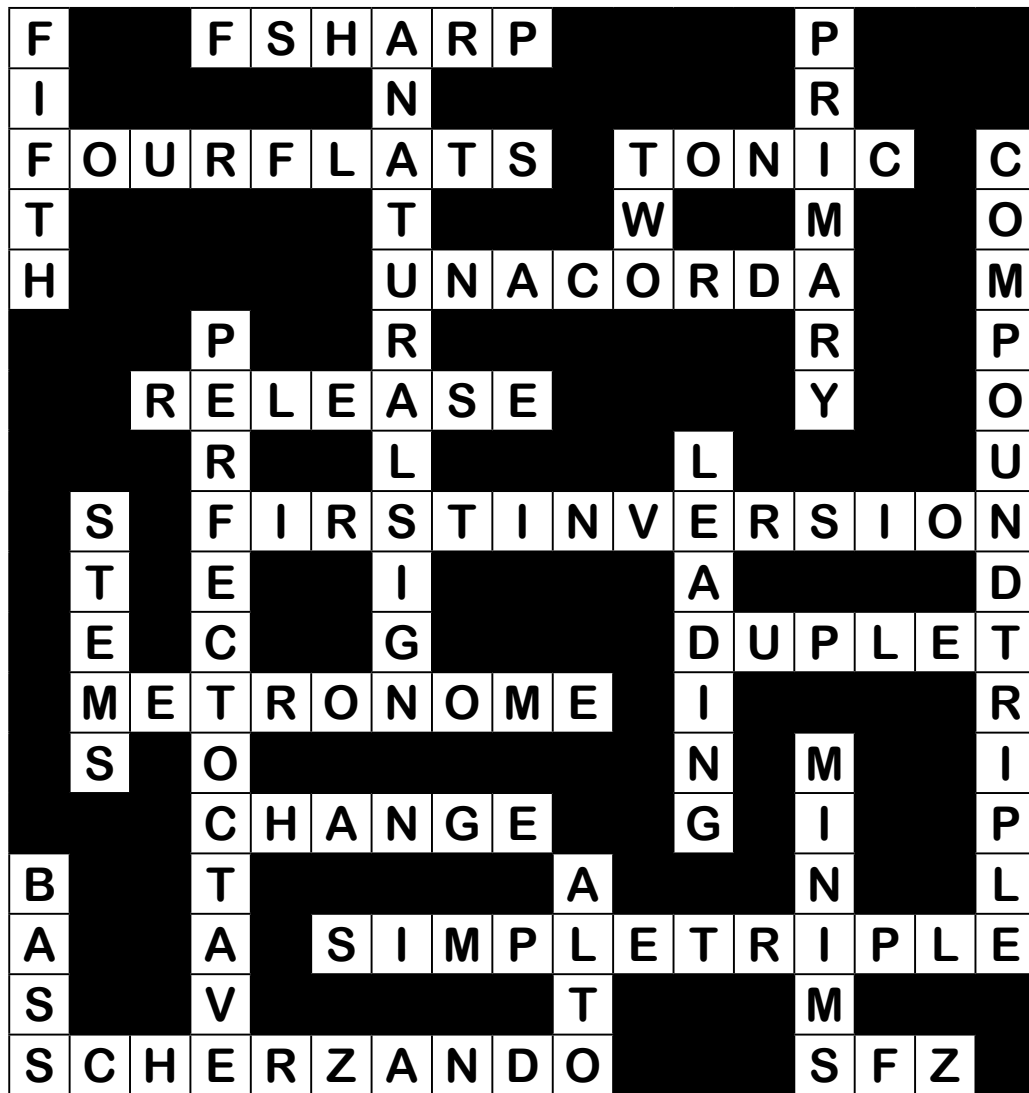


Crossword Answers M3



ACROSS

2. Leading note of G minor (1,5)
5. F minor has this key signature (4,5)
6. Chord I is known as the _____ triad (5)
8. Italian term meaning to use the soft pedal (3,5)
(see page 58 for this, as well as clues 10, 15, 21 and 22)
10. 'Tre Corde' or T.C. means to _____ the soft pedal (7)
13. Position of a triad when the root is on the top (5,9)
14. Something you would never find in simple time (7)
(hint: remember that quavers are SUPPOSED to be in twos)
15. Johann Maelzel invented this in 1815 (9)
17. Do this to some rhythms in your rhythmic invention
(hint: so that it's not all the same) (6)
20. $\frac{3}{2}$, $\frac{3}{4}$ and $\frac{3}{8}$ are all examples of this type of time (6,6)
21. Italian word for 'playfully' or 'jokingly' (10)
22. Abbreviated version of 'Sforzando' (3)

DOWN

1. The dominant is also known as the _____ degree of the scale (5)
3. You don't always use a sharp sign to raise the 7th, sometimes you use... (1,7,4)
4. Chords I, IV and V are known as the 3 _____ triads (7)
6. Number of minims in a bar of cut common time (3)
7. Type of time that has three dotted crotchet beats per bar (8,6)
9. The inversion of a perfect unison (7,6)
11. Raise this note in cadences and triads as well as scales in minor keys (7)
12. The rules for the direction of these change in SATB writing (5)
16. You are often asked to write cadences using these note values because of clue no. 12 (6)
18. Vocal range with highest note middle C (4)
19. The second highest female voice (4)