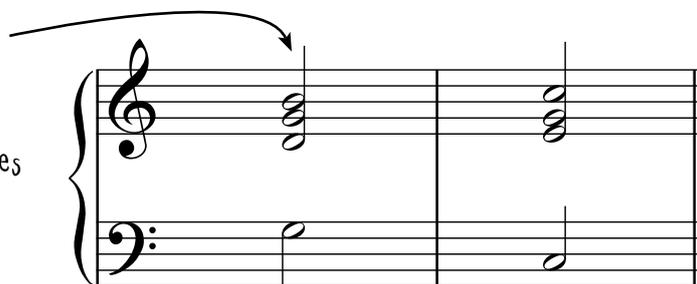


Pianoforte Style



'Pianoforte style' cadences have 3 notes in the treble and a single note in the bass. Think of this style as 'chords for pianists' rather than 'chords for choirs'!

One stem for 3 notes in the treble. The middle note decides the direction of the stem

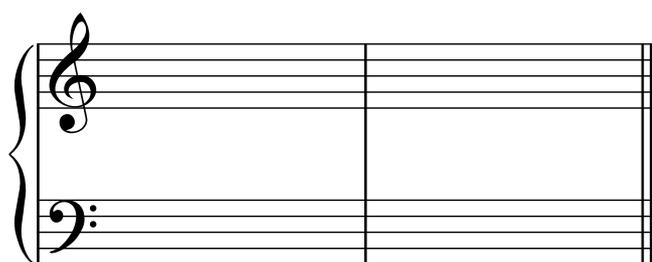


One note in the bass. The normal rules for stem direction apply

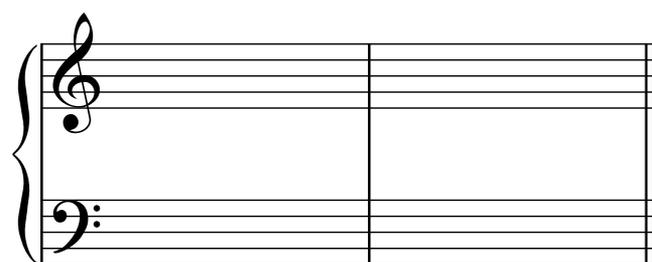
Rules for Pianoforte Style

- ★ Write 3 notes in the treble and one note in the bass (see above for rules for stems)
- ★ The bass notes must be the root of the chords.
- ★ The leading note (L.N.) must go to the tonic. (In the cadence above, the L.N. is the top of chord V and the tonic is the top of chord I. They are in the same 'voice'.)
- ★ The note in common must also be in the same 'voice'. (In the cadence above, the note in common is the middle note of each chord.)
- ★ The 3 notes in the treble must be within one octave.
- ★ The cool thing is you don't have to worry about vocal ranges!

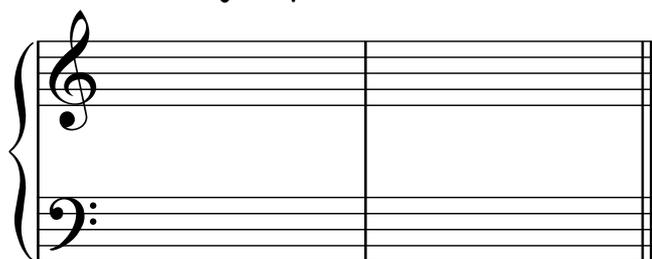
Write these cadences in pianoforte style. Write the key signature and use minims.



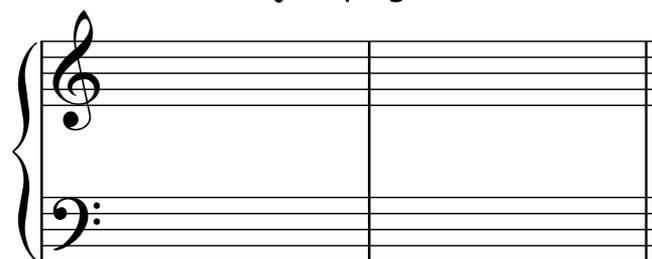
G major, perfect cadence



F major, plagal cadence



B flat major, imperfect cadence

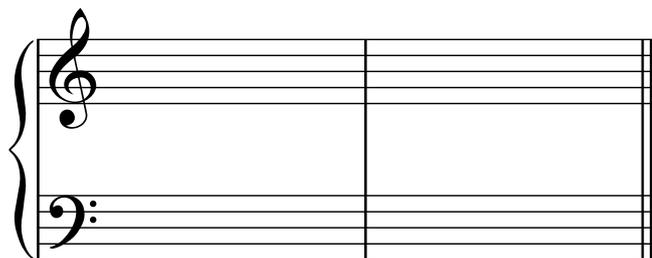


E minor, interrupted cadence

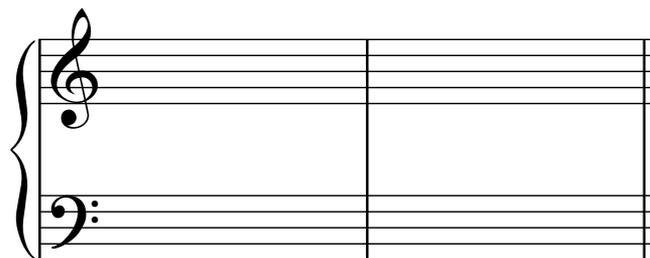
Pianoforte Style Practice



1. Write the following cadences using crotchets. Write the key signature first.



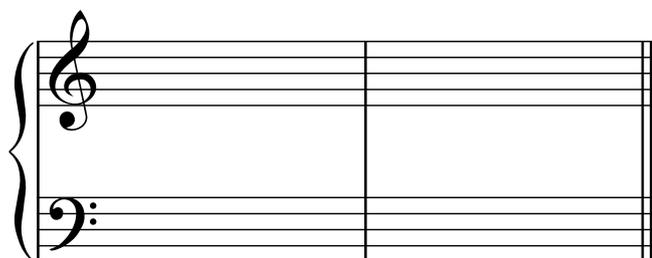
C minor, perfect cadence
pianoforte style



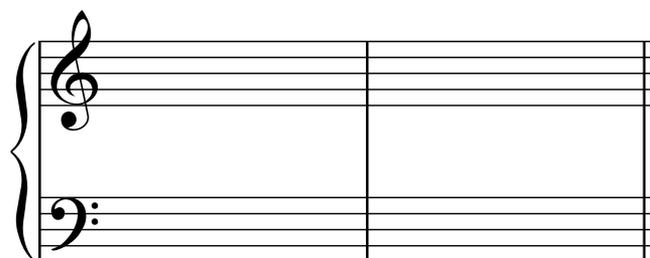
E major, plagal cadence
pianoforte style

- Check list:
- Notes spaced correctly
 - 'Leading note to tonic' is in same part of chord (perfect cadences only)
 - No leaps except for the bass part - all parts move by step.

2. Using pianoforte style, write these cadences in the key of A minor.

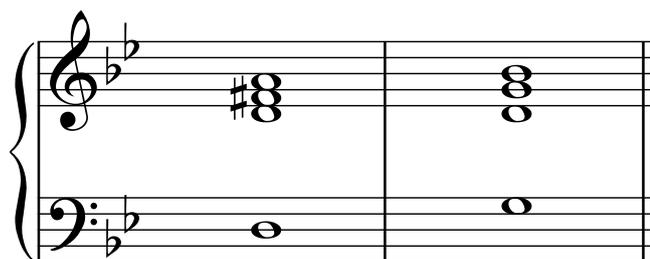


Interrupted Cadence



Imperfect Cadence

3. Name the key of this cadence and name it as either perfect or plagal.



Key: _____

Cadence: _____