

Grade 5 Set Works Questions



Here are 24 sample questions we might expect for the new Grade 5 Musicianship set works. David McKay formulated these based on questions from recent past papers. Visit his fantastic website www.aussiemusician.blogspot.com for more great resources.

1. Quote the opening theme of Mozart's String Quintet in E Flat Major, K 614, first movement. Show all dynamic markings.
2. What is the form of this movement?
3. In Vaughan Williams' song The Vagabond there are 4 stanzas of poetry. Briefly show how Vaughan Williams has set these four stanzas in his musical setting.
4. In Schubert's setting of Goethe's Erl King there are 8 stanzas of poetry. Briefly describe how Schubert has set these eight stanzas in his musical setting.
5. What is the form of The Vagabond?
6. How has Schubert used the piano in his setting of Goethe's Erl King?
7. Quote the opening three bars of the vocal part of Vaughan Williams' The Vagabond.
8. Name the poet who wrote The Vagabond.
9. Which instrument or instruments play the opening of the second subject in Mozart's String Quintet K 614, 1st movement?
10. Quote the first two bars of the opening of Schubert's Erl King.
11. How does Schubert change the mood in his setting of Goethe's Erl King?
12. Give a brief description of the structure and key plan of Mozart's String Quintet in E Flat Major, K 614, 1st movement.
13. Quote the first few bars of the melody used for stanza 3 in The Vagabond.
14. Briefly explain how the music of Schubert's Erl King is used to assist the text to tell the story.
15. How does the third section of The Vagabond differ from the rest of the song?

16. Describe the form of Mozart's String Quintet K 614, 1st movement, mentioning the instruments which have important roles in the various sections.
17. Quote the first eight bars of the vocal part of The Erl King. The words are not required.
18. How does the changing music of The Erl King reflect its text?
19. What is the form of The Erl King? Why do you think Schubert chose this form?
20. Write the first five bars of the first violin part in the second subject of Mozart's String Quintet in E Flat Major K 614 1st movt.
21. Name the key of The Vagabond in the opening bars of the first and third sections of the song.
22. How does Vaughan Williams' setting of the 3rd stanza of The Vagabond contrast with his setting of the first two stanzas?
23. Who wrote the poem Schubert set in The Erl King?
24. What is the key of the second subject in (i) The Exposition and (ii) The Recapitulation of Mozart's String Quintet in E Flat Major K 614, 1st movt? Why are two different keys used?