Crossword Answers T3



ACROSS

- 2. Leading note of G minor (1,5)
- 5. A flat major has this key signature (4,5)
- Chord I is known as the _____ triad (5)
- 8. Italian term meaning to use the soft pedal (3,5) (see page 58 for this, as well as clues 10, 15, 21 and 22)
- 10. 'Tre Corde' or T.C. means to _____ the soft pedal (7)
- 13. Position of a triad when the root is on the top (5,9)
- 14. Something you would never find in simple time (7)

 (hint: remember that quavers are SUPPOSED to be in twos)
- 15. Johann Maelzel invented this in 1815 (9)
- 17. Do this to some rhythms in your rhythmic invention (hint: so that it's not all the same) (6)
- 20. $\frac{3}{2}$, $\frac{3}{4}$ and $\frac{3}{8}$ are all examples of this type of time (6,6)
- 21. Italian word for 'playfully' or 'jokingly' (10)
- 22. Abbreviated version of 'Sforzando' (3)

DOWN

- 1. The dominant is also known as the _____ degree of the scale (5)
- You don't always use a sharp sign to raise the 7th, sometimes you use... (1,7,4)
- 4. Chords I, IV and V are known as the 3 ______
 triads (7)
- 6. Number of minims in a bar of cut common time (3)
- Type of time that has three dotted crotchet beats per bar (8,6)
- 9. Interval of 8 notes (7,6)
- 11. Raise this note in cadences and triads as well as scales in minor keys (7)
- 12. The rules for the direction of these change in SATB writing (5)
- 16. You are often asked to write cadences using these note values because of clue no. 12 (6)
- 18. Vocal range with highest note middle C(4)
- 19. The second highest female voice (4)