

Let's Transpose



Remember: Sharps and flats may or may not need to be converted to natural signs – it all depends on the new key signature.



Transpose the following melody up into E major:



Your new melody **MAY** need leger lines – follow the shape exactly!

Transpose this melody down into E flat major



Transpose this melody up into D major



- Checklist:
- Scale degree numbers written in for original melodies
 - New key signatures added
 - Time signatures added
 - Accidentals adjusted correctly
 - Shape of melodies identical



EXTRA PRACTICE: Transpose parts of your instrumental pieces from sharp keys to flat keys or vice versa!

