

TEST PAPER

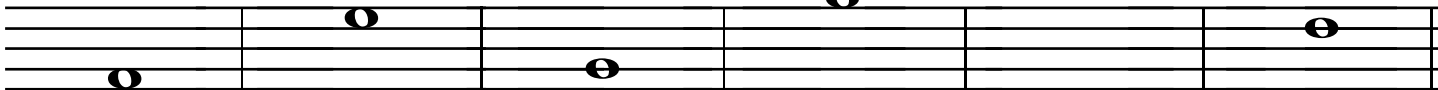
FIRST GRADE MUSICIANSHIP

Question 1	PITCH	Total Marks 17
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A. Add a clef to make these letter names correct

 6

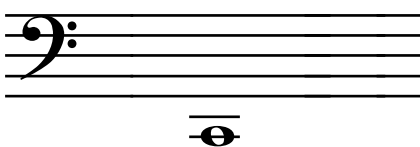
(i) (ii) (iii) (iv) (v) (vi)

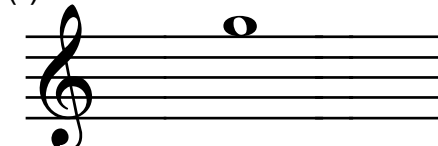


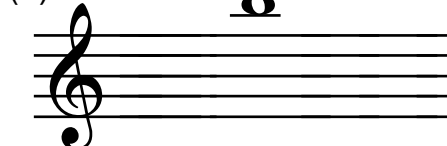
A E B G E D

B. Name these notes:

 3

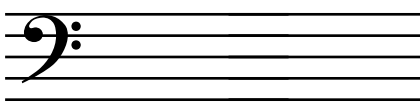
(i) 
.....

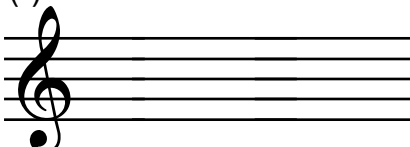
(ii) 
.....

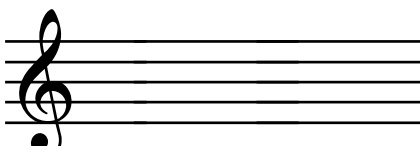
(iii) 
.....

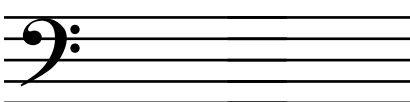
C. Write these notes above the staff using leger lines:

 8

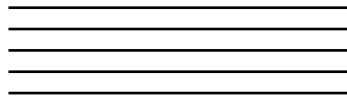
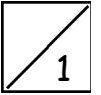
(i) 
C sharp

(ii) 
A natural

(iii) 
B flat

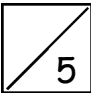
(iv) 
E sharp

A. Write this clef and key signature

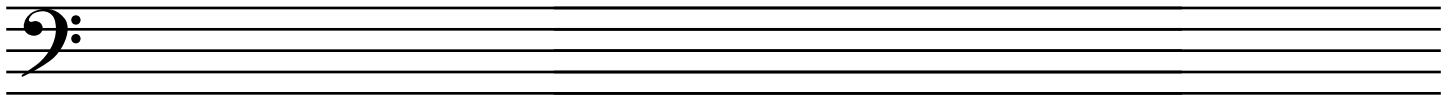


D major
Bass clef

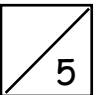
B. Write the scale of D harmonic minor



- use accidentals - not the key signature
- use crotchets
- write one octave going up
- mark each tone with a slur
- complete the scale with a double bar line



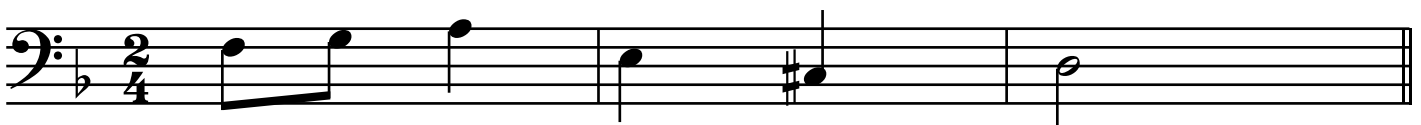
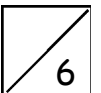
C. Write the scale of G major



- using a key signature
- for one octave going down
- start on the given note
- mark each semitone with a slur
- complete the scale with a double bar line

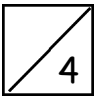


D. Write the scale degree numbers (or tonic sol fa names) under the notes of this melody



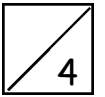
Question 3**INTERVALS****Total Marks 8**

A. Name these intervals by number only



(i) (ii) (iii) (iv)

B. Write these intervals above the given notes



(i) (ii) (iii) (iv)

7th 3rd 2nd 3rd

Question 4**CHORDS****Total Marks 10**

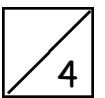
A. Write these tonic triads with key signatures

(i) (ii) (iii) (iv) (v)

D major D minor A minor F major C major

Question 5**TIME AND RHYTHM****Total Marks 20**

A. Put an upright line in front of each accented word or syllable in this line of poetry



I thought I saw a pussycat

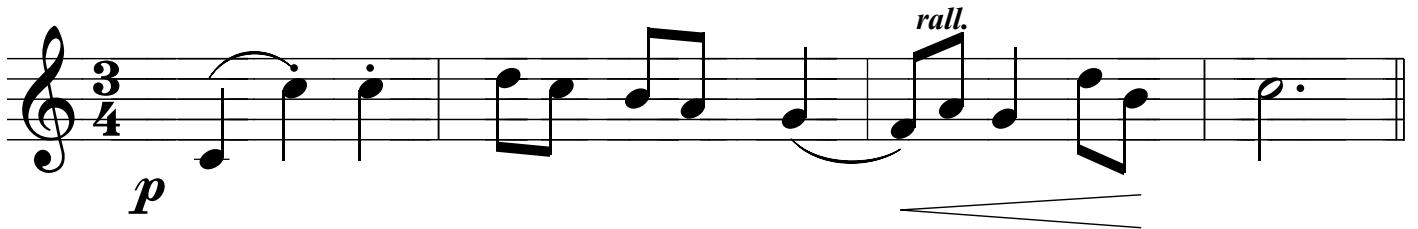
A. Give the English meaning of the following terms

5

- i) *allegretto*
- ii) *diminuendo*
- iii) *mezzo piano*
- iv) *andante*
- vi) *staccato*

B. Study the melody below, then answer the questions.

10



- i) Add an Italian word to show the melody is to be played lively & fast.
- ii) Does the melody get louder or softer?
- iii) Add a sign to show the notes in bar 3 should be played smoothly.
- iv) Are there any ties in this melody?
- v) Give the meaning of the Italian abbreviation in bar 3