

Basic Cadence Rules



PERFECT CADENCES:

1. Bass sings the root
2. Leading note to tonic
3. Note in common
4. Whatever's left

PLAGAL CADENCES:

1. Bass sings the root
2. Note in common
3. Remaining voices step down

INTERRUPTED CADENCES:

1. Double the 3rd in chord VI
2. Leading note to tonic
3. 2 voices go up, 2 voices go down

IMPERFECT CADENCE IV-V

1. Bass note steps up
2. Three upper parts move down



DID YOU KNOW... You can find more information in *The BlitzBook of Harmony Rules*. It's a fantastic way to practise and perfect your harmony skills!