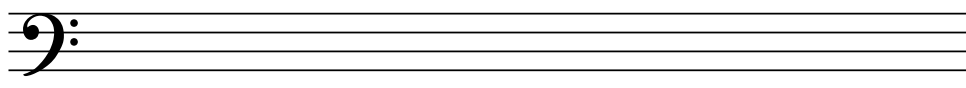


Accidentals vs Key Signatures



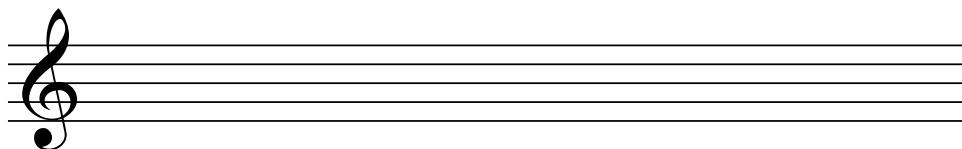
Let's practise writing scales **EITHER** with a key signature (which goes at the beginning) **OR** with an accidental (which goes next to the note). Read each question carefully!

1. Write the scale of G major:
- ★ use accidentals - NOT the key signature
 - ★ use semibreves
 - ★ write one octave descending
 - ★ mark the tones

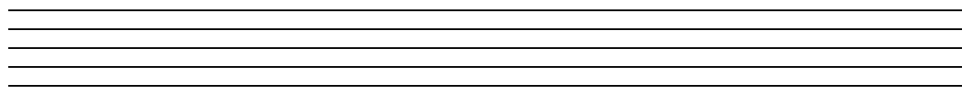


2. Write the scale of F major:

- ★ write the key signature
- ★ write one octave going up (also known as 'ascending')
- ★ use crotchets
- ★ mark each semitone with a slur



3. Write the scale of F major:
- ★ use the bass clef
 - ★ use accidentals
 - ★ write one octave ascending
 - ★ use minims



4. Write the scale of G major:
- ★ use the treble clef
 - ★ write the key signature
 - ★ use semibreves
 - ★ write one octave descending
 - ★ mark each semitone with a slur

