

# Grade 1 Theory Test Paper (ABRSM)



At the end of the How to Blitz! ABRSM Theory Grade 1 workbook, there is a test paper that has been completed with MANY wrong answers. The following test paper is the same as the workbook example. Once you've marked the version in the workbook, do this test paper yourself and see if you can get 100%!

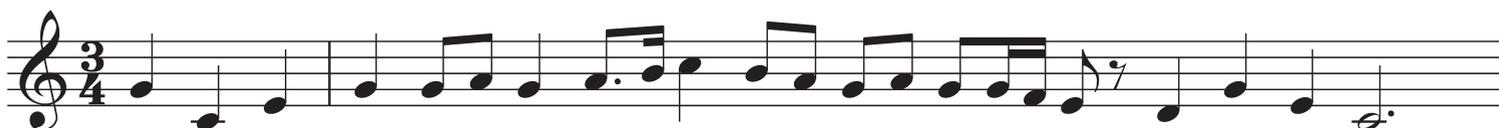
## Theory Paper Grade 1

Time Allowed: 1.5 hours

TOTAL MARKS  
100

1 Add the missing bar-lines to these two tunes. The first bar-line is given.

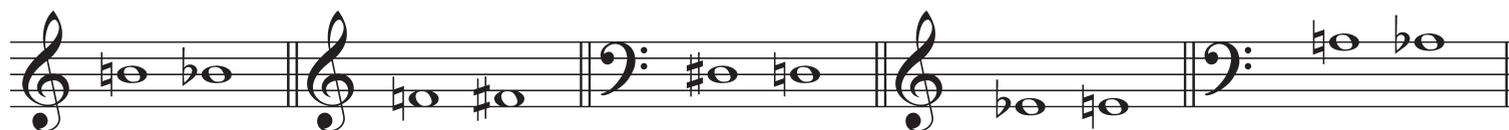
10



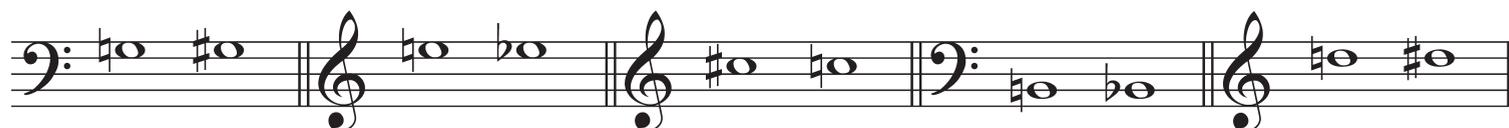
In what key are both the melodies above? \_\_\_\_\_

2 a) Draw a circle around the *lower* note of each of these pairs of notes.

10



b) Draw a circle around the *higher* note of each of these pairs of notes.



3 In each of the following melodies, add a rest at each place marked with an asterisk to make the bar complete.

10

4 Give the letter name of each of the notes marked \*, including the flat sign where necessary.

10

5 Write as semibreves (whole notes) the scales named below.

10

Do *not* use a key signature, but remember to add any necessary accidentals.

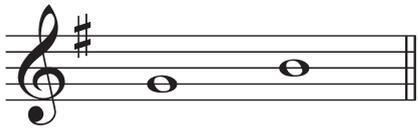
D major, ascending

F major, descending

6 Give the number (e.g. 5th, 7th) of each of these melodic intervals.

10

The key is G major.



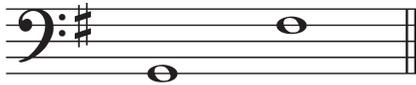
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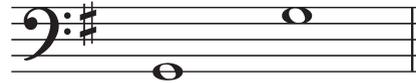
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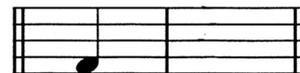
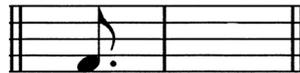
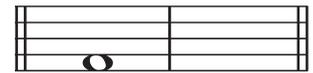
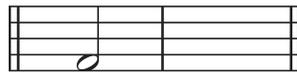
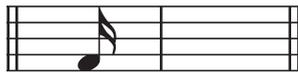
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7 Write the equivalent rest for each of these notes.

10



8 Tick one box for each term/sign, as shown in the first answer.

10



means:



means:

**Leggiero** means:

accent the note

slur; perform smoothly

in a singing style

staccato; detached

slur; detached

lightly

pause on the note

tie; detached

smoothly

play the note with mute

tie; hold for the value of both notes

slowly

*8<sup>va</sup>* means:

means:

means:

play one octave lower

accent the note

play detached

play one octave higher

loud

accent the note

play also the octave above

gradually getting louder

play loudly

play the note with mute

gradually getting quieter

hold for longer than the written value

9 Look at this melody by Georges Bizet and then answer the questions below.

**Moderato**

5

(a) Give the English meaning of each of these:

i. *ff* \_\_\_\_\_

5

ii.  $\frown$  (e.g. bar 8) \_\_\_\_\_

iii.  $>$  (e.g. first note) \_\_\_\_\_

iv. **Moderato** \_\_\_\_\_

v.  \_\_\_\_\_

(b) Complete the following:

5

i. Add the correct time signature at the beginning.

ii. How many bars do NOT have accents? \_\_\_\_\_

iii. Draw a circle around the highest note.

iv. From what number platform does the Hogwarts Express leave? \_\_\_\_\_

v. In which bars is the player told to increase volume? \_\_\_\_\_

(c) Copy out the music from the start of the melody to the end of bar 4, exactly as it is written above. Don't forget the clef, key signature, time signature, tempo marking, dynamics and all other details. Write the music on the blank stave above question (a).

(Marks will be given for neatness and accuracy.)

10