

	Music Craft Preliminary	Theory Grade 1	Musicianship Grade 1	ABRSM Grade 1	Music Craft Grade 1
Pitch	Treble only, to one leger line below; sharp and flat signs only	Treble and bass; up to two leger lines above and below; sharp, flat and natural signs	Treble and bass; up to two leger lines above and below; sharp, flat and natural signs	Treble and bass; NO LEGER LINES; sharp, flat and natural signs and their cancellation	Treble and bass; up to one leger line above and below; sharp, flat and natural signs
Keys and scales	C, G, F major	C, G, F major	C, G, F, D major A, E, D harmonic minor	C, G, F, D major	C, G, D, F, Bb major A, E, D, G harmonic minor
Intervals	Number only	Number only	Number only	Number only	Number only
Triads	Tonic (root position)	Tonic (root position)	Tonic (root position)	Tonic (root position)	Tonic and dominant (root position)
Transposition		Transpose from one key to another using given keys	Transpose up or down one octave possibly changing clefs		
Form					Recognise repetition and contrast
Italian Terms	10	17	15	22	15 additional
Signs	Bar line, double bar line	Tie, slur, bar line, double bar	Tie, slur, bar line, double bar	M.M., tie, slur, pause, accent, repeat, 8va/8vb, dal segno	Tie, slur, repeat, double bar, accents, phrasing
Rhythm	Crotchet, minim, semibreve notes and rests; single quaver and quaver rest, dotted minim	Crotchet, minim, semibreve notes and rests; dotted minim, no single quavers or quaver rests	Crotchet, minim, semibreve notes and rests; single quaver and quaver rest, dotted minim	Semiquaver , quaver, crotchet, minim, semibreve notes and rests; ties and dotted notes including dotted quavers	Crotchet, minim, semibreve notes and rests; single quaver and quaver rest; dotted minim, dotted crotchet, syncopation
Time sigs	2/4, 3/4	2/4, 3/4, 4/4, C,	2/4, 3/4, 4/4, C	2/4, 3/4, 4/4	2/4, 3/4, 4/4, 6/8
Concepts	Diatonic	Anacrusis	Anacrusis		Anacrusis, enharmonic, chromatic,
Aural	YES				YES
Instruments	Instrument families				Woodwinds: describe and recognise
Set works					5 works

	Theory Grade 2	Musicianship Grade 2	ABRSM Grade 2	Music Craft Grade 2
Pitch	Up to 3 leger lines above and below	Up to 3 leger lines above and below; technical scale degree names	Up to two leger lines above and below treble and bass staves	Treble and bass; up to 3 leger lines above and below; Alto clef , up to 1 leger line above/below
Keys and scales	C, G, F, D, A major A, E, D harmonic minor	C, D, E, F, G, A, B major and harmonic minor	C, G, F, D, A, Bb, Eb major; A, E, D harmonic and melodic minor	C, G, F, D, A, Bb, Eb major; C and G pentatonic; A, E, D, G, C, B, F# minor; G mixolydian
Intervals	Number and quality	Number and quality	Number only	Number and quality including minor 2nds and 7ths
Triads	Tonic (root position)	I, IV, V (root position)	Tonic	I or i, ii, IV or iv, V root position and first inversion
Transposition	Transpose from one key to another using given keys	Transpose up or down one TONE	Transpose by octave only	Transpose from one key to another using given keys OR transcribe from treble to bass or vice versa
Harmony				Write chords in four part vocal style, write and recognise authentic ('perfect') cadence
Form	Binary and Ternary			Binary and Ternary
Italian Terms	23 additional	15 additional	26 additional	25 additional
Signs	Add pause, repeat, accents	Add pause, repeat, accents	Tenuto, mezzo staccato, marcato, staccatissimo	Add 8va, 8vb, loco
Rhythm	Add dotted crotchet, quaver/semiquaver and rests, triplet	Add semiquavers and rests, triplet	Add triplets in all forms, including triplet note groups with rests	Add semiquavers and rests, triplet and duplet
Time sigs	2/4, 3/4, 4/4, C, 6/8	2/4, 3/4, 4/4, C, 6/8, 3/8	2/4, 3/4, 4/4, C, 2/2, 3/2, 4/2, 3/8	2/4, 3/4, 4/4, 6/8, 3/8, 9/8, 12/8
Concepts	Simple and compound time	Simple and compound time, modulation		Consonant and dissonant, phrase, motif, motion: similar, contrary, oblique
Aural				YES
Instruments				Strings: describe and recognise, learn ranges of instruments Human voice: learn ranges of SATB
Creative	Rhythmic invention: mark accents in poetry	Rhythmic invention: mark accents in poetry and compose corresponding rhythm		
Set works				5 works

	Theory Grade 3	Musicianship Grade 3	ABRSM Theory Grade 3	Music Craft Grade 3
Pitch	Up to 3 leger lines above and below; technical scale degree names	Up to 3 leger lines above and below; technical scale degree names	Unlimited range above and below treble and bass staves	Up to 4 leger lines above /below treble/bass; Alto clef , up to 2 leger lines above/below
Keys and scales	Add E, Bb, Eb, Ab major Add G and C minor (14 keys in total)	21 keys in total, major and harmonic minor	All major and minor keys up to four sharps/flats	In addition to previous: E, Ab major; E phrygian; C#, F minor (incl. melodic)
Intervals	All diatonic intervals	All diatonic intervals plus inversions	Number and type, identification only	All diatonic intervals plus inversions including aug 4ths and dim 5ths
Triads	I, IV, V root position and first inversion	I, IV, V root position and first inversion	Tonic, root position	All major and minor triads in root position and all inversions, diminished triads in root position and first inversion, plus augmented triads in root position
Transposition	Transpose from one key to another using given keys, often from flat to sharp key or vice versa, accidentals		Treble to bass or vice versa, at the octave	Transpose from one key to another using given keys and /or transcribe from treble or bass to alto clef and vice versa
Harmony	Write and recognise chords, perfect and plagal cadences in four part vocal style	Write chords in four part vocal style, write and recognise perfect and imperfect cadences		1. Harmonise and figure progressions incl. cadential 6/4, using four-part vocal style; 2. Identify chords and name progressions; 3. Write a melody over a figured bass line
Form	Binary, Ternary and Rondo	Binary and Ternary		Functions of cadences in 'periods' of music
Italian Terms	26 additional	15 additional	35 additional	7 additional

Signs	Add M.M., 8va	Add M.M., 8va	Allabreve	Add fp, subito p
Rhythm	Add dotted quavers and duplet	Add dotted quavers and duplet	Add demisemiquaver and rest	Add demisemiquavers and breves, plus dots
Time sigs	Add 3/8, 9/8, 2/2, 3/2	Add 9/8, 2/2, 3/2	Add 6/8, 9/8, 12/8	Add 2/2, 3/2, 4/2
Concepts	Compound triple, sequence	Modulation	Rewrite melodies with/without key signature or halving/doubling note values; phrase structure	Consonant and dissonant, phrase, motif, motion: similar, contrary, oblique
Aural				YES
Instruments	SATB ranges	SATB ranges		Brass: describe and recognise, learn ranges of instruments (five)
Creative	Write a rhythm to a couplet OR write a melody to a given rhythm	1. Write a rhythm to a couplet; 2. Write a melody to a given rhythm		Write melody over figured bass line
Set works				5 works

	Theory Grade 4	Musicianship Grade 4	ABRSM Grade 4	Music Craft Grade 4
Pitch	In addition to previous: double sharps and double flats	In addition to previous: double sharps and double flats	In addition to previous: alto clef; double sharps/flats; technical names of scale degrees	Add double sharps and double flats. Tenor clef knowledge assumed for Grade 5.
Keys	23 keys in total: major and harmonic minor	All major and harmonic minor keys	Chromatic scales; all major and minor keys up to five sharps/flats (both forms minor scale)	<ol style="list-style-type: none"> 36 keys/scales in total: major, harmonic/melodic minor Pentatonic scales and modes as for previous grades plus Lydian and Aeolian Write scales in treble/bass/alto clef
Intervals	All diatonic intervals plus inversions		Identify any diatonic interval	Write and recognise all intervals Grades 1-4
Triads/chords			Tonic, subdominant, dominant (root position). Recognise 5/3 chords in open position.	In addition to previous, write and recognise the dominant 7 th in all inversions, with figuring
Transposition	Transpose from one key to another using given keys, often from flat to sharp key or vice versa, accidentals		Transcribe from alto to treble/bass and vice versa	Transpose from one key and/or one clef to another using given keys (treble, alto, bass); transpose for clarinet/trumpet/horn
Harmony	<ol style="list-style-type: none"> Recognise chords in four part vocal style Write and recognise the four principle cadences in four part vocal style; Harmonise a melody in 4-part vocal style 	Write perfect, imperfect and interrupted cadences in pianoforte style, major keys only		<ol style="list-style-type: none"> Harmonise and figure progressions including root/first inversion dom 7th and the cadential 6/4 using four-part vocal style; Identify chords and name progressions, including diminished chords and dominant 7ths Recognise and name non-chord tones (6 types) Recognise and label cadences, including Phrygian and modulation to another key Recognise and label suspensions

Form	Add Rondo form			Add variation from e.g. chaconne, passacaglia; Knowledge of popular song, art song, opera, recitative and aria assumed for Grade 5
Terms	Add 29 Italian		Add 22 Italian and 26 French	22 additional terms including Italian, German and French
Signs	Trill, turn, mordents, acciaccatura and appoggiatura		Trill, turn, mordents, acciaccatura and appoggiatura	Trill, turn, mordents, acciaccatura and appoggiatura
Rhythm	Add syncopation		Add breve and breve rest, double dotted notes/rests, duplets	As for previous grades
Time sigs	Add 6/4, 12/8		All simple and compound duple, triple and quadruple time sigs	Add 5/4, 7/8
Concepts	Baroque Suite, diatonic/chromatic, counterpoint, modulation	The Baroque Suite; lives of Bach, Handel, Purcell	Enharmonic equivalents	Intervals: Consonant and dissonant Form: motif, phrase, period, repetition, variation, contrast in classical and pop form
Aural		YES		YES
Instruments	Stringed instruments		Standard orchestral instruments and instrument families	In addition to previous: percussion family (10 different instruments) ; knowledge of ranges and differentiate between definite/indefinite pitch
Creative	Write a melody to a given rhythm OR to a given verse couplet	Complete an 8-bar rhythm and compose a melody to that rhythm		
Set works				5 works

	Theory Grade 5	Musicianship Grade 5	ABRSM Grade 5	Music Craft Grade 5
Pitch			Add tenor clef	Understanding of harmonic series
Keys	<ol style="list-style-type: none"> 1. Recognise and write all major and melodic and harmonic minor scales and their key signatures. 2. Recognise modulation to dominant, sub-dominant or relative major or minor in given melodies 	Same scales as Grade 5 Theory.	As for previous grades but up to six sharps/flats	<ol style="list-style-type: none"> 1. Major, harmonic & melodic minor scales in treble, alto, tenor & bass clefs 2. Understand cycle of 5ths 3. Dorian, Aeolian, Ionian, Phrygian, Lydian, Mixolydian, modes in any transposition 4. Chromatic scale 5. Major & minor forms of pentatonic scale 6. Recognise modulation to subdominant, dominant, relative major & relative minor
Intervals	Identify & write all diatonic & chromatic intervals, incl. inversions in treble & bass		All simple and compound intervals above any note	
Triads				Major 7 th , minor 7 th , dom 7 th , dim 7 th , half-dim 7 th , aug 7 th , minor-major 7 th
Transposition			Transpose at the octave from one clef to another; transpose melodies for instruments in Bb, A and F	
Harmony	<ol style="list-style-type: none"> 1. Harmonise melody up to 8 bars in 4-part vocal style. Use I, II, IV, V, VI in root position & 1st inversion, cadential 6-4, unaccented passing & auxiliary notes. 2. Harmonise a melody or unfigured bass in pianoforte or 4-part vocal style. Precede each cadence with apt. chord. 	<ol style="list-style-type: none"> 1. Harmonise opening chord, cadences and chord preceding cadences in an 8-bar melody in 4-part vocal style. Complete and label bass line. 2. Add a melody to a 4-bar bass line in a major key, can incl. unessential notes. <p>Harmonic vocab same as for Theory Grade 5.</p>	Recognise/identify I _c -V chord progression; identify 5/3, 6/3 and 6/4 forms of chords I, II, IV and V; choose suitable chords for a melody (no notation required)	<ol style="list-style-type: none"> 1. Identify/construct/show correct voice leading for: <ol style="list-style-type: none"> a) Any diatonic chord in root position & 1st inversion b) Cadential 6-4 c) Dom 7th chord in all inversions d) Chords ii7, ii half dim 7 both in root & 1st inversion, IV7 & iv7 2. Analyse melodic figuration 3. SPECIES COUNTERPOINT <ol style="list-style-type: none"> a) Compose a 1st-, 2nd- or 4th- species counterpoint to a cantus firmus b) Analyse a 4th-species counterpoint in 2 parts showing preparation, dissonance, resolution & intervals between parts
Form				Binary, ternary, rondo, ritornellos, 32-bar song, 'sectional variations form' (theme & variations). Popular song form.

Rhythm			Add irregular time divisions	1. Identify/write duplets, triplets, quintuplets, septuplets 2. Recognise hemiola
Time sigs			Add 5/4, 7/4, 5/8, 7/8	All time signatures of previous grades with addition of mixed metre.
Concepts	Minuet & Trio, Scherzo, Air with variations, Recitative & Aria as in Handel or Mozart. Give examples of these by composers.	Knowledge of lieder, art song and chamber music for strings. Examples by relevant composers.		
Aural		YES		YES
Instruments	Clefs and ranges of orchestral woodwind.	Clefs, ranges and tunings of orchestral strings.	SATB vocal ranges, instrument families, instruments of orchestra including keyboard	Voice as solo & ensemble in art song, opera & popular song. Distinguish between recitative & aria, and describe structure of popular song form (as above).
Creative	Option 1: Compose major or minor melody up to 3 sharps or flats, to a 4-line stanza of poetry. Words & phrasing incl. Option 2: Compose balanced 8-bar major or minor melody up to 3 sharps or flats, first few notes provided. Phrasing incl.	Compose a balanced melody to poetry, write words below notes. Incl. phrasing.		
Set works	Mozart <i>Divertimento in Eb</i> K 563 3 rd movt Minuet and Trio Handel <i>Comfort ye my people</i> and <i>Ev'ry valley shall be exalted</i> HWV 56 part 1	Schubert <i>Erlkönig</i> D 328 (G minor), Vaughan Williams <i>The Vagabond</i> , Mozart <i>String Quartet</i> K 614, 1 st movt.		Beethoven <i>Rondo</i> from <i>Sonata facile</i> op. 49 no. 1; Handel <i>Air & Variations</i> from <i>Suite</i> no. 5 in E Major HWV 430; Monteverdi <i>Io la Musica son</i> from <i>L'Orfeo</i> ; Strachey & Link <i>These foolish things</i> . Contrapuntal models: Fux <i>Exercises in 1st-, 2nd- and 4th- species counterpoint in two parts</i> ; Schenker <i>Exercises in 1st-, 2nd- and 4th- species counterpoint in two parts</i>
Terms			Add 22 Italian and 25 German	
Signs			Ornaments as per Grade 4, recognise written out forms	