## **Grade 1 Piano Exercise sheet 1A**

Date commenced:

|  | D<br>major<br>RH | A harm.<br>minor<br>2H | D harm.<br>minor<br>LH | C<br>chromatic<br>RH | A harm.<br>minor<br>contrary | G major<br>contrary | A minor<br>broken<br>chords<br>LH |
|--|------------------|------------------------|------------------------|----------------------|------------------------------|---------------------|-----------------------------------|
| One finger only, one octave ('note checker') |                  |                        |                        |                      |                              |                     |                                   |
| Descending first then ascending              |                  |                        |                        |                      |                              |                     |                                   |
| Play twice without stopping                  |                  |                        |                        |                      |                              |                     |                                   |
| Play twice, second time faster               |                  |                        |                        |                      |                              |                     |                                   |
| Starting from the outside                    |                  |                        |                        |                      |                              |                     |                                   |
| *Rhythm: 'Ant, elephant'                     |                  |                        |                        |                      |                              |                     |                                   |
| *Accent: 'banana'                            |                  |                        |                        |                      |                              |                     |                                   |
| Piano ascending, forte descending            |                  |                        |                        |                      |                              |                     |                                   |
| Staccato 2 octaves                           |                  |                        |                        |                      |                              |                     |                                   |
| Super slow                                   |                  |                        |                        |                      |                              |                     |                                   |
| Crossed hands, 1 octave                      |                  |                        |                        |                      |                              |                     |                                   |
| 3 notes played as a block chord              |                  |                        |                        |                      |                              |                     |                                   |
| One finger only                              |                  |                        |                        |                      |                              |                     |                                   |

<sup>\*</sup>To hear a demonstration of these methods, go to <u>www.scaleblitzer.com/soundfiles</u>

Choose around 5 or 6 tasks each day, and try to choose a different key and method each time. Keep practising the task until you get it, then rate yourself by colouring in the box!

| Green (or write E for 'Easy')     | You got it the first or second attempt          |  |  |  |
|-----------------------------------|---|--|--|--|
| Yellow (or just M for 'Moderate') | It took you 3-4 attempts before you got it      |  |  |  |
| Orange (or D for 'Difficult'      | It took you 5-10 attempts before you got it     |  |  |  |
| Red (or I for 'Impossible')       | You tried really hard but just couldn't get it! |  |  |  |

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