

BLITZ!
How To ~~Pass~~
Grade 2 Theory
Supplementary Booklet

**(a.k.a The World's LONGEST Revision Sheet
Ever)**

Total Marks Available:198

1. Name the following scales:

/2

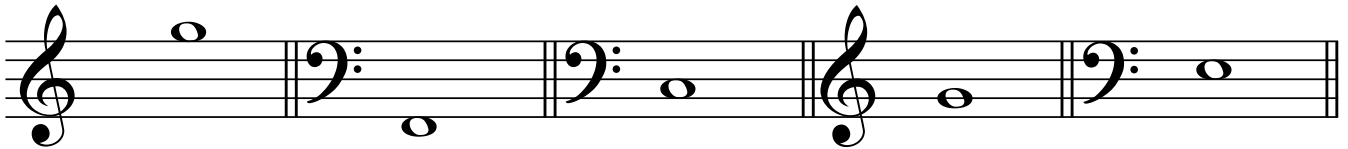
Scale: _____



Scale: _____

2. Write these intervals above the given tonic notes

/5



3rd

4th

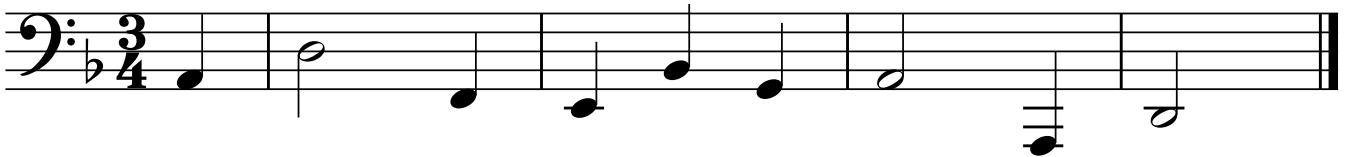
Unison

6th

8ve

3. Write in the scale degrees for the following melody

/9

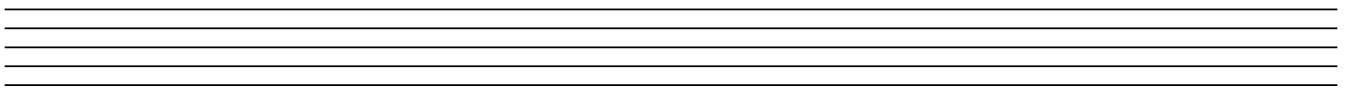


.....



★Now transpose it up to E minor here!★

/10



4. Add the missing bar lines and a time signature to this melody

/4



(Extra question: What key is it in? _____)

5. Give the English meaning of 'mezzo piano' _____

/1

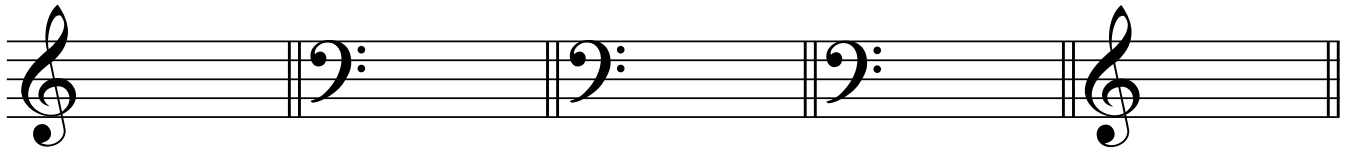
6. Place an upright line in front of the accented words or syllables in this line of poetry.

I went to the market to buy a fat pig.

/4

7. Write the following tonic triads with their key signatures

/10



D major

E minor

D minor

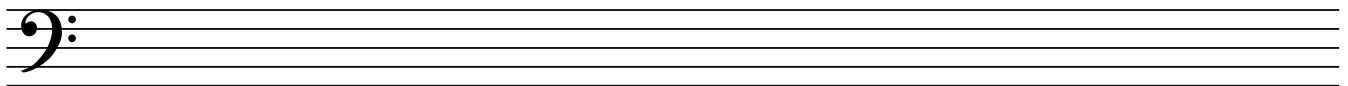
F major

A minor

8. Write the scale of E harmonic minor

/6

- ★ write the key signature
- ★ for one octave going down
- ★ in crotchets
- ★ mark each semitone with a slur
- ★ complete the scale with a double bar line



9. Write the following notes as crotchets



/11



E flat

A

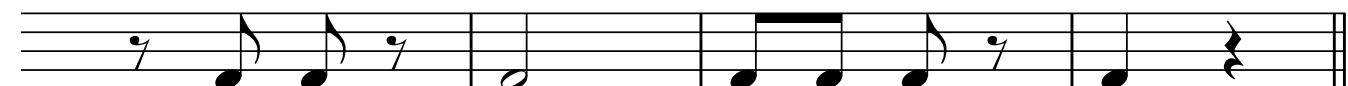
B sharp

D natural

Middle C

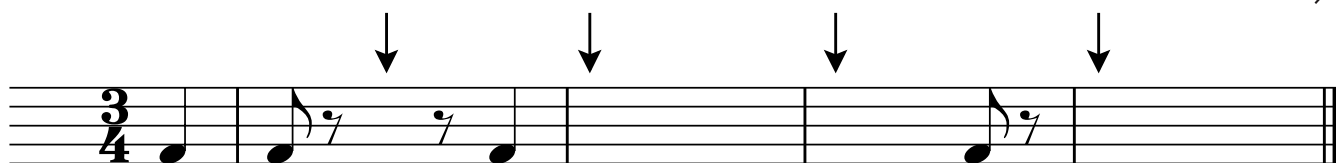
10. Add the correct time signatures to these rhythms:

/4



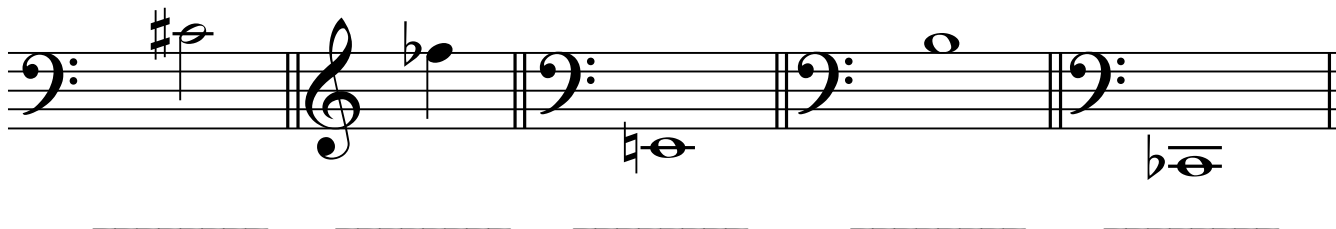
12. Add one note at each place marked with an arrow

/4



13. Name these notes

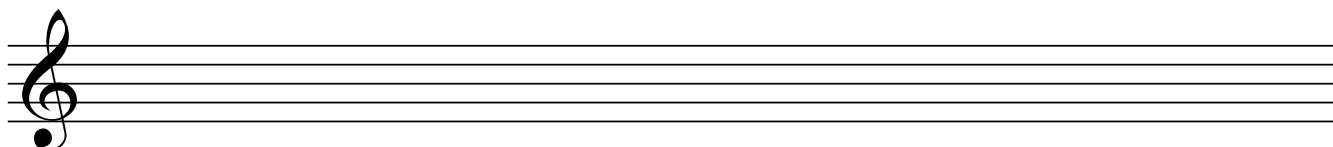
/5



14. Write the scale with the key signature of two sharps

/8

- ★ for one octave going up
- ★ use accidentals - not the key signature
- ★ use minims
- ★ mark the tones
- ★ complete the scale with a double bar line



15. Write the English equivalent for the following terms:

/4

legato _____

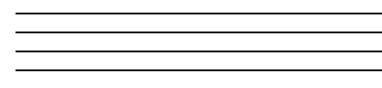
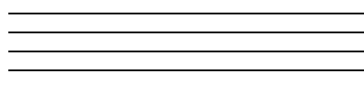
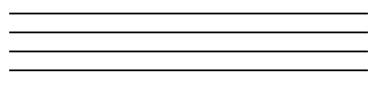
andante _____

crescendo _____

a tempo _____

16. Write the following notes as directed

/9



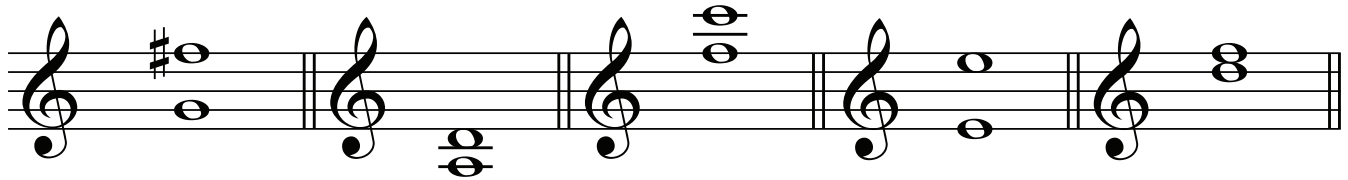
G flat on a line in the treble clef

F in a space in the treble clef

C sharp above the stave in the bass clef

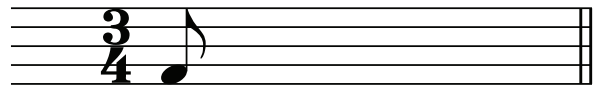
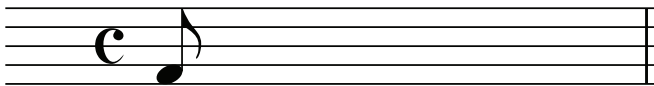
17. Name these intervals by number and quality.

5



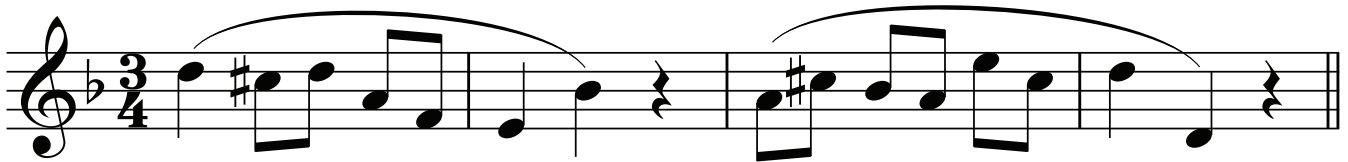
18. Complete the following bars with quavers correctly grouped

4



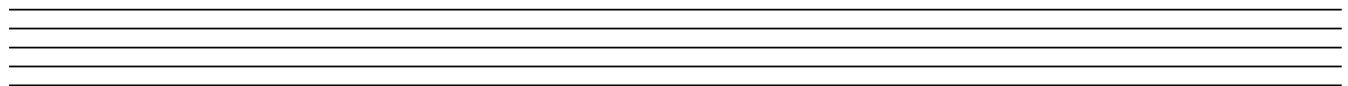
19. Name the key of the melody below: _____

1



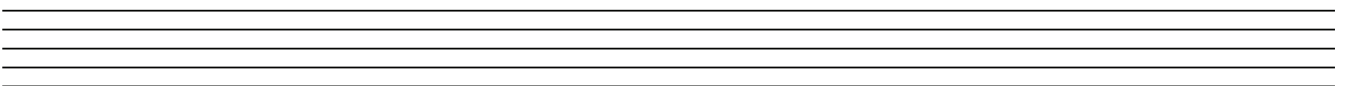
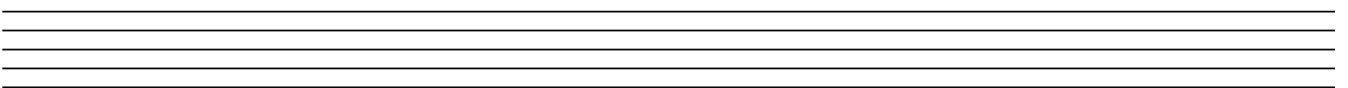
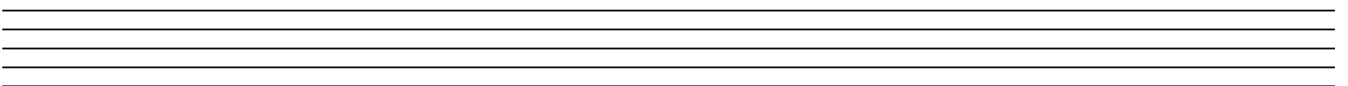
Now transpose it down to A minor!

10



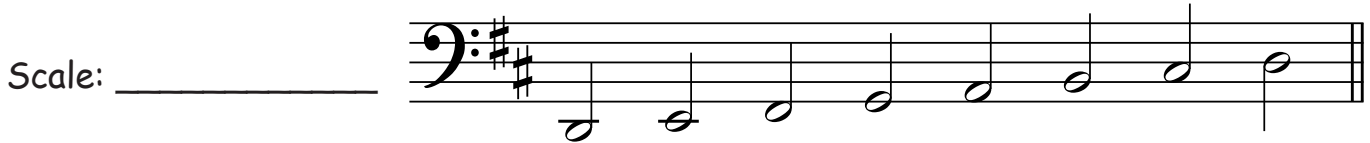
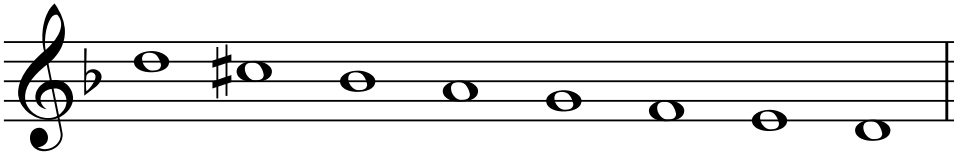
20. Compose your own 8-bar rhythm here. Use any time signature you want!

8



21. Name each scale and mark the semitones in the following:

/2

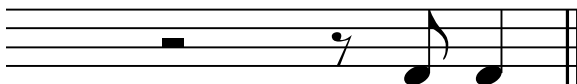
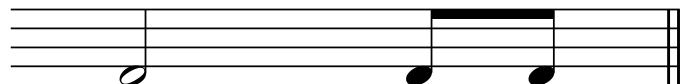
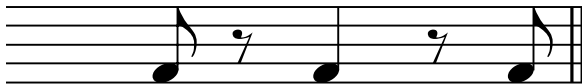


22. What is the capital of Brazil? (hee hee just kidding)



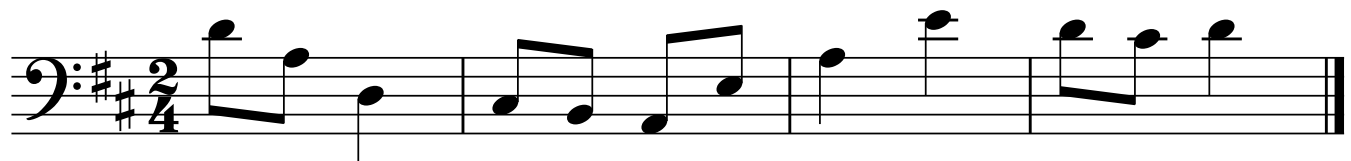
23. Add a time signature to these bars

/4



24. Write the scale degree numbers under the notes of this melody.

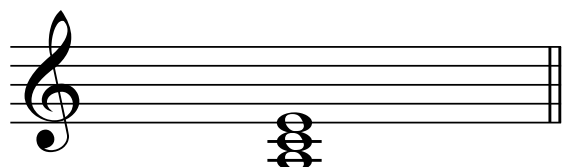
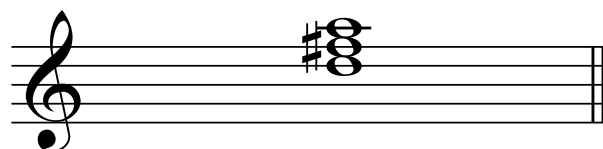
/12



.....

25. Name these tonic triads

/4



26. Name the signs as they are labelled (i) to (vi) in this melody: /6

- | | |
|------------|-----------|
| i) | iv) |
| ii) | v) |
| iii) | vi) |



27. Draw a treble clef and the tonic triad of D major /4

28. Write the minor scale starting on the given note /6

- ★ for one octave going up
- ★ add the accidentals
- ★ mark the tones
- ★ add a double bar line

29. Explain the meaning of 'rit.' and 'rall.' /4

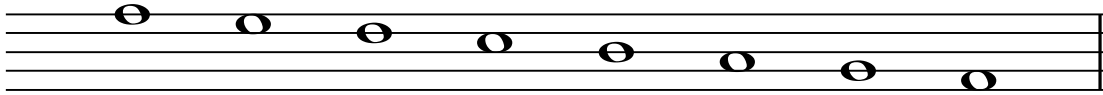
30. What is the difference between a slur and a tie? /4

31. Add a clef to make each of the following notes correct /10

E B C G A F

32. Add a clef and any accidentals needed to make this an A minor scale

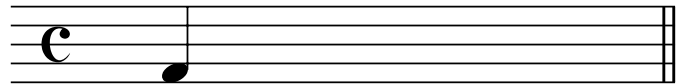
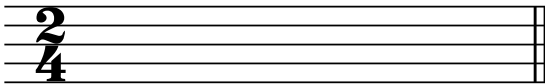
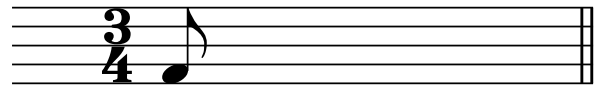
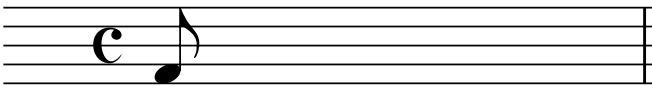
/5



★Now make all the notes into crotchets and mark the semitones!★

33. Complete the following bars with rests in correct order

/8



34. To the melody below, add the following things:



/7

- ★ A word to show it should be played lively and fast
- ★ A sign to show the quavers in bar 2 are short and detached
- ★ A sign to show the melody begins moderately soft
- ★ A sign to show bars 3 and 4 become gradually louder
- ★ A sign to show the last four notes are to be played smoothly



★Now write the scale degree numbers under the notes!★

35. Who wrote Beethoven's 5th Symphony? (kidding again but you should be able to work this one out!)

Final Score:

198