# IIII Mozart Piano Concerto No. 20 in D Minor, K. 466 – 1-Year Practice Plan

# Phase Overview

Foundation (Weeks 1–4)

- Listen to professional recordings (e.g. Uchida, Pires).
- Sight-read full concerto slowly.
- Identify technical challenges and cadenzas.
- Note motifs, phrasing, and orchestral cues.

### Sectional Learning (Weeks 5-40)

Movement	Weeks	Measures	Avg/Week
I. Allegro	5–16	397	~33
II. Romance	17–22	162	~27
III. Allegro assai	23–40	429	~24

Total measures: 988 • Available weeks: 36 • Avg/week: ~27–28

## Weekly Goals:

- Learn ~25–35 new measures.
- Practice hands separately, then together.
- Review previous sections regularly.
- Use slow, metronome-guided practice.

### Integration (Weeks 41–48)

- Begin full movement run-throughs.
- Focus on transitions and phrasing.
- Record and self-review weekly.
- Emphasize musical interpretation.

#### Performance Prep (Weeks 49–52)

- Simulate live performances.
- Seek feedback from teacher or peers.
- Dolish cadenzas and expressive detail.

# **General Practice Tips**

- Practice 5–6 days/week for consistency.
- Use slow tempo to build solid technique.
- 🔲 Maintain progress journal.
- Study historical interpretations.
- Watch live performance videos for inspiration.